



The Canterbury Potter

OFFICIAL NEWSLETTER OF THE CANTERBURY POTTERS ASSOCIATION | **ISSUE 3 2023**

FROM YOUR COMMITTEE

KIA ORA POTTERS!

Working on ceramics is a great way to stay warm through the winter, especially if you are unloading a kiln! On that, we have had some kiln troubles lately which Mary Lou, our kiln coordinator, has been working on resolving. Huge thanks to Mary Lou for her perseverance in diagnosing the issues and organising new elements for both kiln 1 and 2, and thanks to all members for your patience as we take a bit longer than usual getting your creations through the kilns.

In other news, we have changed the code for the lockbox. If you are a paid up member, you should have received an email with the new code. Please email us if you have not!

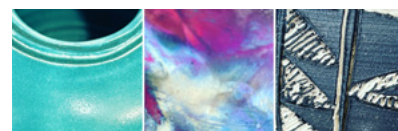
Our new glaze tile board is up, so you can check out how our new glaze colours play on the clay we have in stock. Thanks to the team who created these and installed

the board, it's such a helpful resource.

We are planning to paint our roof and the cottage roof plus barge boards early spring this summer so the buildings will have a nice spruce up.

Finally, on September 24 we will hold our AGM (and famous auction!) where we will appoint our committee for the following year, including a new president and vice president. You don't need to be an amazing potter, you just need to be keen on helping the club operate, and there are roles for people of all skill sets, from running social media to taking care of the facilities and lots more. If you are interested in joining the committee please email the club or have a chat with a current committee member.

A reunion (and obligatory feast) with students from Frederika Ernsten's class was enjoyed in early August.



WELCOME TO OUR NEW MEMBERS

Nau mai, haere mai

Alison Wilding • Clark Stevenson
Heather Bell • Juliette Hedworth
Peter Lepper

SURVEY UPDATE

Over 30% of our members completed our workshop survey sent out in August, **thank you** for letting us know what workshops you are interested in. We are delighted with your responses, there were some great suggestions. Our programme coordinator is already using the feedback to develop the programme for next year.

CPA COMMITTEE 2022-2023

vacant **President**
Trish Morant **Immediate Past President**
vacant **Vice President**
Angela Williams **Secretary**
Penny de Jong **Treasurer**
Chris Moir **Membership Secretary**

Committee

Loreto Adams Pat Alexander
Mary Lou Foate Ann Goldfarb
Molly Hindman Yann-Pierre Montelle
Jan Robertson Carmel Rowden
Ngarita Wight



OBITUARY



TAKAAKI SAKAGUCHI

We are saddened to share the news that Takaakai died at the end of August. He was a lovely and very talented person who made exceptional ceramic work.

In 2016 Takaakai joined Andrew Carran's Saturday morning class at CPA where he started learning a range of hand building techniques. He quickly showed that he had the time and patience needed and a deep sense of form.

He then joined the Canterbury Potters Association in 2017 and also entered the inaugural Rick Rudd Emerging Potters competition

where he was one of the three finalists. He went on to exhibit in the Wai Clay National Exhibition. Takaakai carved a reputation as someone to watch and was nominated as a finalist at the Portage ceramics award in 2021 and 2022. He participated in group shows at the Form Gallery, Fu Guang Buddhist Temple Gallery and Te Huanui and was an annual CPA exhibitor.

Takaakai will be a sorely missed friend and an accomplished ceramicist to many. We send our heartfelt thoughts to his wife Kiku and his friends at this very sad time.

Excerpt from Form Gallery

Takaaki was born and grew up in Osaka, Japan, and lived in Christchurch. He was an internationally recognised fashion designer but had shifted his talents to ceramics in recent years. Takaaki was a reductionist at heart and felt his work with ceramics was very much influenced by a Japanese sensibility, although not always consciously. A love of the randomness and fluidity of nature, a love of texture, a love of the colours of the earth, all these are reflected in his work.

AGM AUCTION UNVEILING

24 September 2023

Come at 12.30pm for the unveiling of our commemorative garden created for those who are no longer with us. With refreshments.

AGM starts at 1pm and our annual auction follows.

A lot more fun than it sounds, our annual general meeting is coming up and all members are encouraged to come along.

Please consider joining the committee – ask a committee member what it's like and what happens at our monthly meetings. Keep an eye out for nomination forms which are being sent out soon. Our annual auction follows the AGM.

The auction is a riot, complete with a lively auctioneer and lots of great quality pottery equipment. The auction consists of donated goodies from our members, so have a think and a hunt and donate anything you no longer need!

Please drop off your donations to the cottage prior to Sunday 24 September. We do not accept glazes unfortunately (too risky!) however everything else that relates to pottery is very welcome.

We have a great selection of things so far including kiln props, setters, wheel throwing tools & mats, Royce McGlashen bisque works, a Katie Gold swimming fish bowl, sieves, books, magazines along with plants, walnuts and other non-pottery goodies... deals will be had!

See you there!



WHAT'S BEEN HAPPENING?



PLATE MAKING WORKSHOP WITH ALEX PRENTICE

Alex showed us a few more skills and different techniques for making plates including using a rolling pin. Another excellent workshop from Alex. It's great to see a lot more plates on the shelves.

MONOPRINTING WORKSHOP WITH KIM HENDERSON

Review by Penny de Jong

A room full of enthusiastic potters plus an equally enthusiastic tutor can only equal a successful day, which is certainly what we all experienced during this lively and instructive workshop. Kim generously shared her techniques for monoprinting, utilising a plaster bat. It was magical watching her demonstrate the techniques she uses and seeing her vision come to life. Learning to use existing materials in an alternative way is wonderful for those of us who regularly bemoan the financial burden of being a potter! I loved how, using a simple plaster bat and coloured slip, I could create something so different to my usual work. It was liberating to break the rules! Kim bought a few of her vibrantly colourful works with her for us all to marvel over. The energy in the designs is inspiring, and her unique perspective on mixing colours is certainly a technique I will be introducing into my own practice. Let's give it up for Kim!

FRIENDS FRIDAY

Put it down to a winter evening, wet and cold and blustery; just one member turned up with a friend and spent the evening showing them how to throw. They were enjoying themselves, but it was a disappointing turnout. Maybe Friday night is not the best time as people may be tired after a week's work or have other social events on? Suggestions for a more convenient time to try this event again would be welcome!

GAS FIRING

The gas group had a great firing recently with many testing out our new gas glaze Hamada rust, a lovely dark brown colour, with some other interesting results. We plan to hold two more firings before the exhibition. Email the club if you want to join in.

Next gas firings (Saturday 9 September and 14 October).





50TH ANNUAL EXHIBITION

2-12 NOVEMBER | OPENING NIGHT 1 NOVEMBER - 6PM

To celebrate our 50th exhibition, entries are invited from all active members. There will be no selection this year: all entries submitted will be exhibited. We would love to see all of our members exhibit their work! All members have now been emailed the entry form, but if you can't find it just email us.

Awards:

Four awards will be announced and presented at the exhibition opening. Avice Hill Memorial Prize for a first-time ever exhibitor selected by the exhibition convenors; Handbuilding Award selected by Margaret Ryley (Life Member); Throwing Award selected by Frederika Ernsten (Life Member); Premier Award selected by the convenors and life members and this year we have a People's Choice Award - voted for by the public, and announced after the exhibition.

We have two guest exhibitors, Duncan Shearer and Kim Henderson, celebrating our 50th exhibition with us.

Important dates to remember

Wed 18 October
6.30-8.30pm

Bring your pieces for a kōrero if you would like some help with deciding what to put into the show and how to price it.

Wed 25 October
11am-1pm & 6-8pm
Receiving date

Wed 1 November
6pm
Opening night and awards at CoCA.

2-12 November exhibition is open to the public. Tell your friends, work colleagues and whānau!

Exhibition volunteers needed

We need volunteers for the following tasks:

Roster - text or call exhibitors to remind them of their rostered duty at CoCA

Catering for opening night - finger food 4-5 platters required.

Transportation of pots to CoCa from the CPA at 9am on Monday 30 October. A couple of large vehicles would be a great help, 3-4 people.

Transport to help return work back to CPA on 13 November, 2-3 people.

Four people to help with **unpacking work and moving plinths** on 30 October

WHAT'S COMING UP

GAS FIRING
SAT 9 SEP + SAT 14 OCT

RAKU FIRING
SAT 9 SEP + SUN 15 OCT
FROM 9.30AM

**BOWL MAKING WORKSHOPS
POSTPONED**

We are sorry to advise that Alex Prentice's upcoming bowl workshops have been postponed, new dates TBC.

AGM & AUCTION
SUN 24 SEP | FROM 12.30PM
see details on page 2

**MAKING A PLASTER BAT
WITH ANDREW MCKASKELL & FRIENDS**
SAT 1 OCT | 10AM-12PM
see poster on page 7

SAGGAR FIRING
FRI 3 NOV | 6-30-8PM
+ SUN 5 NOV | 10-11.30AM
With our wonderful CPA tutor Penny de Jong. Details to come.

CHRISTMAS MARKET
SUN 3 DEC | 10AM-3PM
Avice Hill Reserve is booked, but we are in need of a member to organise the market. If you can help or want to discuss what this entails, email us! If you are interested in being a stall holder please email us with the subject line Christmas market.

AVICE HILL COMMEMORATIVE GARDEN OPENING SUN 24 SEPTEMBER | 12.30PM

We are celebrating our 60th anniversary with a commemorative lavender garden under our plum tree. This is to remember all our wonderful members who are no longer with us.





MISSING! CHILLI RED SLIP

This slip is missing. It was in the clay room and now has disappeared. Please return as we need it for a workshop early next year.

REMINDERS

RESIGNING FROM MEMBERSHIP

If you no longer want to be a member of the CPA for any reason, please email the club to let us know you are resigning. If you don't tell us, we will automatically assume you want to continue and you will receive reminders to pay your subs each year.

USING THE CLUBROOMS

Slops: no slops should ever go down the sink! Please bring an extra bucket with a lid to add water to and use to rinse your tools. Then take home with you.

BYO towel: Please make sure you clean the tables and wheels down with water and then dry off with a towel. This will reduce the amount of clay dust in the rooms.

FREE PALLETS

We have lots of wooden pallets to give away, help yourself!

ROOM AVAILABILITY

The school holidays are nearly here which means no classes for two weeks from 25 September to 8 October. The rooms will be available to use any time apart from Tuesday 26 September until 1pm (catch up for Penny de Jong's class) and Sunday 1 October till 1pm (workshop).



If a glaze has bentonite as one of the ingredients it can be very hard to dissolve. The trick is to slake it (combine with water) in hot water before the glaze making begins. This will ensure that by the time all the other ingredients are measured and in the bucket (which already has enough water to cover the ingredients) the bentonite will have dissolved somewhat. Add the water with the bentonite to the measured ingredients and sieve. The bentonite will have dissolved but will still be a bit lumpy: sieving with the other ingredients it will smooth them out. No more bentonite floating on the surface!

FORM GALLERY EXHIBITION

Check out the latest exhibition at Form Gallery, CPA member Jenny Taylor is part of Moving Still. Open from 6-30 September.



ROOM AVAILABILITY 2023

	MON	TUE	WED	THU	FRI	SAT	SUN
9							
9.30	SET UP	SET UP	CLEAN				
10			C	HUGH			
10.30	JANE	PENNY	L	9-12			
11	10-12	10-12.30	U				
11.30			B				
12							
12.30			D				
1	SET UP		A				
1.30	JANE		Y				
2	1.30-3.30						
2.30							
3							
3.30		SET UP		SET UP			
4							
4.30		KAY		KAY			
5		4-5.30		4-5.30			
5.30							
6							
6.30	SET UP	SET UP	*	SET UP			
7							
7.30	MICHAEL	HUGH		ALYSE			
8	7-9	7-9		7-9			
8.30							
9							

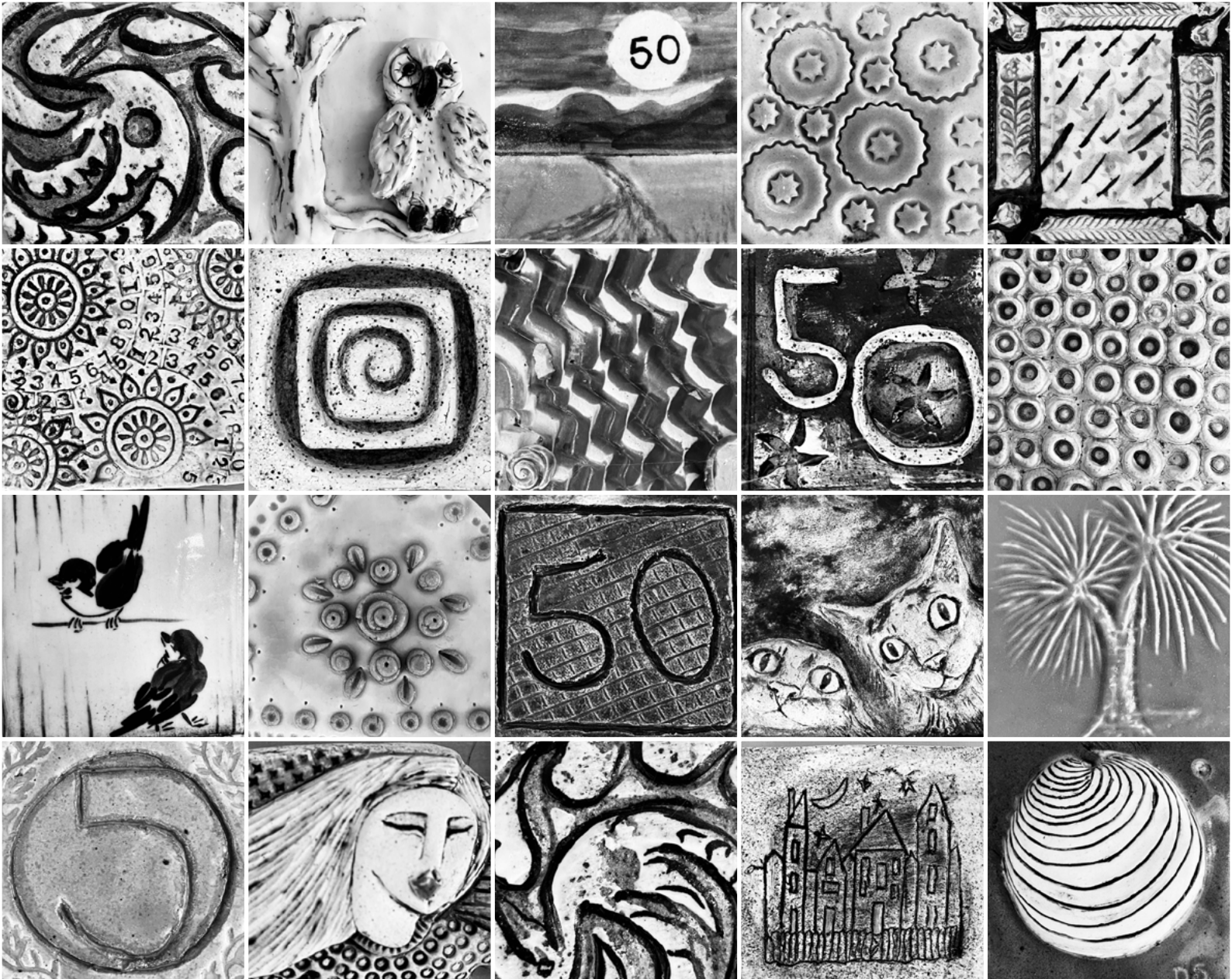
AVAILABLE EXCEPT DURING CPA APPROVED WORKSHOPS

CLASS	AVAILABLE
COMMITTEE MTG	
Held on second Wednesday each month. Rooms are unavailable 5.30-8pm	
13 SEPTEMBER 11 OCTOBER	
An email will be sent if dates change	

Please avoid coming in before 10am on Wednesdays. Floor is usually wet and may be hazardous right after cleaning.

Term breaks are the same as primary schools.

Some tutors start/finish classes at different times so please check the class timetable here: canterburypotters.co.nz/classes/



CANTERBURY POTTERS ASSOCIATION
50TH ANNUAL EXHIBITION

OPENING NIGHT
WED 1 NOV | 6PM

2—12 NOVEMBER 2023

TOI MOROKI CENTRE OF
CONTEMPORARY ART — COCA
66 GLOUCESTER STREET
CHRISTCHURCH

GUEST EXHIBITORS
KIM HENDERSON + DUNCAN SHEARER

\$20

+
**BOOKING
FEE**

PLASTER BAT MAKING WORKSHOP

with **ANDREW MCKASKELL & FRIENDS**
SUNDAY 1 OCTOBER | 10AM-12PM

**A workshop for
anyone who wants to
make a plaster bat.**

Limited to 12

A hands-on workshop where you will make a large plaster bat suitable for drying clay. Andrew will also demonstrate how to make a mould from a simple shape.

We will supply plaster, a tray to make your bat in and the water!

You will need to bring a clean 10 litre bucket and a P2 dust mask.

book your place here bit.ly/CPA-bat or scan the QR code

