



The Canterbury Potter

OFFICIAL NEWSLETTER OF THE CANTERBURY POTTERS ASSOCIATION | **ISSUE 3 2022**

PRESIDENT'S REPORT

This is my last newsletter report as your president, my term finishes at our AGM later this month. I have enjoyed the role; it has been a pleasure getting to know more members and, along with the committee, keeping the club running. I especially thank the current committee for their support over the last year. In the last newsletter we reported our lighting and heating would be replaced, I can happily say these have been installed, making our rooms look very modern. Our next repair is the roof over the kiln area. After the recent heavy rain, a leak appeared in the roof. We are in the process of getting quotes to repair the roof and replace the flue.

We were thrilled to have Suzy Dünser for a weekend workshop and the saggar firing with Penny de Jong has enthused a lot of us to try this firing again. The next workshop to look out for is the demo weekend with Royce McGlashen—selector and guest exhibitor for

our annual exhibition. Sadly, this will be our last exhibition in the museum, as they are preparing to move the entire contents to new premises for the next five years while the museum is being restored and rebuilt. CPA would like to acknowledge and thank the museum for accommodating our annual exhibition since 1991, and for the help extended to us at each exhibition. We will miss exhibiting at the visitor's lounge but I am confident we will find a very suitable space for our 50th anniversary exhibition next year.

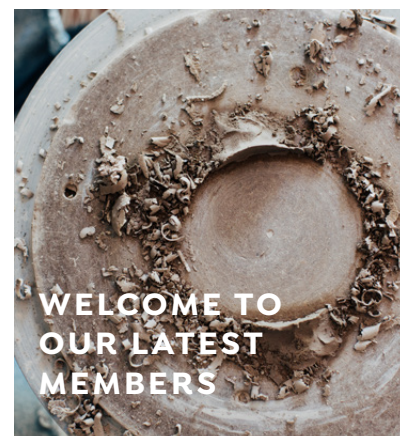
The raku and gas kiln groups are regularly firing up. If you want to belong or are interested in learning the process of how to fire the kiln, please email CPA. My last plea, please think about putting your name forward for president or committee roles, it is rewarding, you will not be disappointed!

Happy potting!

Trish

THANK YOU

No more slippery mossy bricks thanks to expert waterblasting by Andrew.



Jasmine Gabrielle-Hinchey
Alisha Olney • Kerrie McGirr
Jessica Gosling • Shelley Li
Nick Craib • Harriet Thompson
Holly Marie Ford • Leo Norcross
Xiaohua Li • Maureen Stone
Leigh-Ann Smith • Shuma Kinjo
Jacqui Russell • Amanda Chang
Francesca Harris-Wight
Madison Wight • David Briggs
Sarah Crocker • Grace Denham
Aimee Kenworthy • Lea Andres
Catherine Zhang • Hank Hu
Krissy McGuigan • Emma Taylor

CPA COMMITTEE 2021–2022

Trish Morant **President**
Andrew McKaskell **Vice President**
Angela Williams **Secretary**
Ann Goldfarb **Treasurer**
Chris Moir **Membership Secretary**

Committee

Mary Lou Foate
Molly Hindman
Ngarita Wight
Pat Alexander
Penny de Jong



THE KIDS ARE ALRIGHT!

How cool are these glazed pieces from the kids' class first lesson of term 3!



NELSON CLAY WEEK

Arts Council Nelson is proud to present Nelson Clay Week, a bi-annual celebration focusing on contemporary ceramics, the history of clay in the Nelson Tasman region, and Aotearoa's pottery community.

Bringing together established and emerging potters, Nelson Clay Week aims to foster connections, promote skills sharing and encourage discussion about the

past, present and future of this multi-faceted medium.

Workshops, exhibitions, public demonstrations and a potters' market are just some of the events on offer from 1 to 9 October 2022. Browse the workshops programme at nelsonclayweek.nz/workshops or follow on social media for updates.

clayweek.nz

BEGINNERS WHEEL THROWING 4-HOUR INTENSIVE WORKSHOP

Saturday 29 October | 9-1pm

For members who want to learn how to centre clay and make a small cylinder led by Alex Prentice.

Limited to 12 participants
Cost \$50, payment secures participation.

Email CPA to book a space.

REMINDERS

We don't want to sound like your parents but...

Some members are missing glazed work, please make sure you check you are only taking your own fired pieces home.

Always scramble the lock box code after use.

Sign in.

Clean up your space after you (cleaning the table top, sweeping under the table, wiping up spilt glaze etc) including the spray booth if you use it.

Please don't come into the rooms when classes are on. You can find times when the rooms are available on the noticeboard, in this newsletter and on our website.

Wednesday club day starts at 10am, no earlier due to cleaning of the rooms.

Big thanks to members who do this already.



EXPLODING POTS

This is what happens during a firing when your pot is not completely dry or has air bubbles!

Please make sure your pots are completely dry and free of air bubbles when they are put up for the bisque firing. If in doubt leave more time for your pieces to dry particularly when they are a bit thicker.



2022 CPA 49th EXHIBITION

SELECTOR AND GUEST EXHIBITOR

We are very privileged to have **Royce McGlashen** from Brightwater in Nelson to be our selector and our guest exhibitor for our exhibition. Royce is well known as one of New Zealand's leading potters. He qualified as a Master Potter in 1971. He is a member of the International Academy of Ceramics (Geneva) and in 1989 received an MBE for his services to pottery in New Zealand.

At his studio in Brightwater near Nelson he produces a wide range of tableware, ceramic art pieces and paintings. Hand decoration and interesting surface treatments have always been a feature of Royce's work. He has won many awards and his work is held in numerous public and private collections.

To see some of Royce's work you can go to roycemcglashen.co.nz



We hope you're busy creating and sorting out pieces to submit for this year's exhibition. Selection is less than a month away!! We have a number of awards these include:

Selector's Choice Award

Two Merit Awards

Morant Foundation Merit Award
\$200

Avice Hill Award*
\$250 (for first-time exhibitors only)

*If you have never exhibited in an exhibition before, whether at CPA or elsewhere, you are also eligible for the Avice Hill Award, a discretionary award which may be made for a first-time exhibitor.



EXHIBITION TIMELINE - DIARY THE DATES!

EXHIBITION SELECTION/TALK & WORKSHOP WITH ROYCE MCGLASHEN

Thu 13 Oct | 11am-1pm + 6-8pm
Receiving day

Fri 14 Oct | 9am-12pm
Selection date

Fri 14 Oct | 7-9pm
An evening with Royce

Sat/Sun 15-16 Oct
Workshop/Demo with Royce

CPA 49TH ANNUAL EXHIBITION

Wed 9 Nov | 6pm
Opening at Canterbury Museum

10-20 Nov | daily
Exhibition open to public



LOOKING FOR VOLUNTEERS CAN YOU HELP?

THURSDAY 13 OCTOBER

Receiving day

- 2 people for 11am-1pm
- 2 people for 6-8pm
- 6 people from 8pm to prepare rooms for selection and unpack pots

FRIDAY 15 OCTOBER

Unselected pieces

- 4 people from xxxxxx for packing unselected pieces and numbering for catalogue

Roster

- 1 person to phone exhibitors to remind them of museum duty

WEDNESDAY 9 NOVEMBER

- Transporting pots to the museum from 8.30am. A large vehicle would be a great help.

THURSDAY 10 NOVEMBER

- Catering for opening night. 4-5 platters of finger food needed.

Please email canterburypotters@gmail.com or contact Trish if you can help with the above. There will be other tasks if you can spare some time.



TWO-DAY DEMONSTRATION
BY MASTER POTTER

Royce McGlashen

15-16

OCTOBER 2022
10.30AM-3.30PM

SLAB MAKING
THROWING
CONSTRUCTION
TEXTURING &
DECORATING

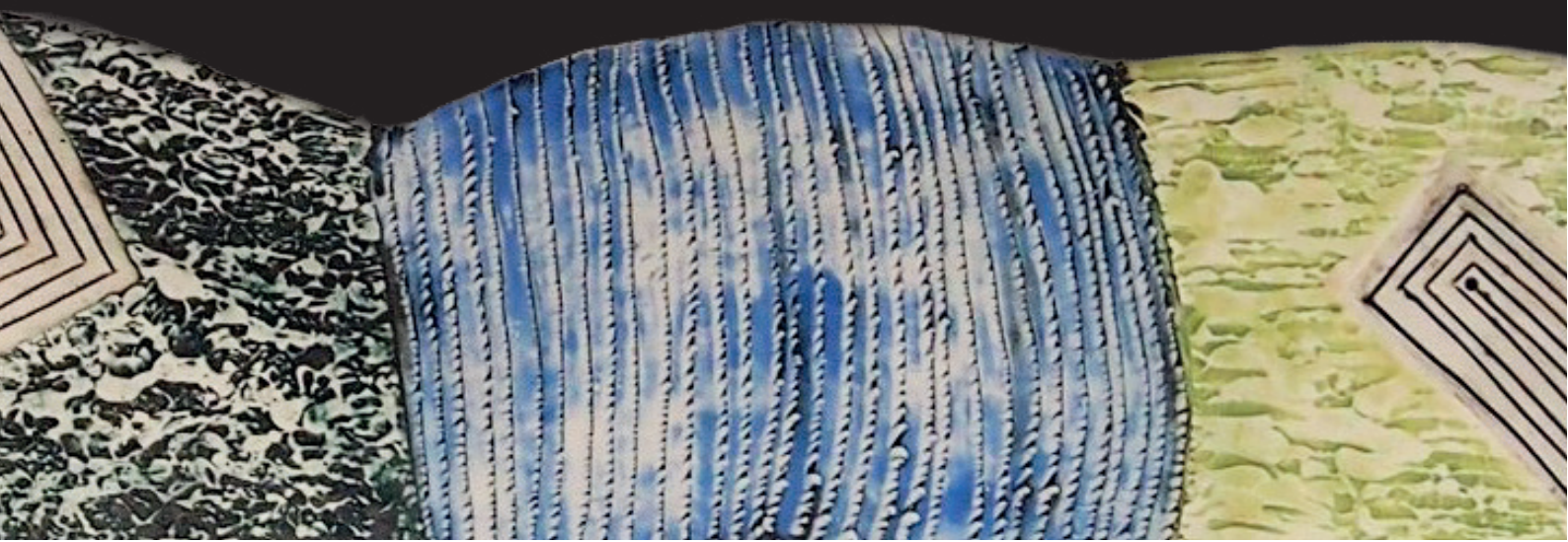
\$100.00 FOR BOTH DAYS
\$60.00 FOR ONE DAY
BRING SOMETHING FOR
SHARED LUNCH
MEMBER-ONLY EVENT

Saturday highlights construction methods, throwing and slab making using different clays for construction.

Sunday is all about glazing, coloured slip, texturing, making coloured stain crayons and decorating methods.

Royce will also talk about firing and kiln maintenance. If anyone wants to bring problems with pots or glazes Royce is happy to help and provide advice. He will be bringing examples of textured surfaces and other glaze methods.

Please email canterburypotters@gmail.com to book your place.





Denise Welsford, President of CPA before the opening of NZ Society of Potters' 19th national exhibition in 1976. Barry Brickell terracotta engine (front) and Lawrence Ewing jar in background.

OBITUARY DENISE WELSFORD

Denise Welsford was a much loved Canterbury potter and teacher who died peacefully in Christchurch on 23 May 2022.

She was born in the small Canterbury town of Kirwee in 1931 and began potting in Governor's Bay in 1965. Her training included study with eminent potters Yvonne Rust and Michael Trumic. In 1968 she began teaching from her home in Totara Street, Christchurch. Favouring domestic stoneware, Denise became a full time potter in 1972. She exhibited regularly with the NZ Society of Potters and the NZ Academy of Fine Arts.

In 1975 she joined her partner Rex Valentine, Michael Trumic, Margaret Ryley and Frederika Ernsten in establishing Studio 393 in a large upstairs former bakery at 393 Montreal Street. Later they were joined by Lawrence Ewing and together they built up a lively, nationally significant hub for the discussion, exhibiting and sales of pottery.

Denise became the first president of the Canterbury Potters' Association when we acquired rooms in the Arts Centre in 1974.

DIARY THESE DATES!

Email CPA if you wish to participate

AGM/AUCTION

Sun 25 September | 1pm

GAS FIRING

Sat 24 September | 9am-3.30pm

RAKU

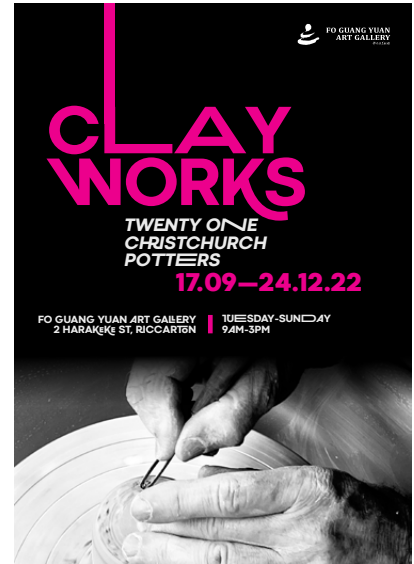
Sat 1 October | 9am
weather dependent

ROYCE MCGLASHEN TALK

Fri 14 October | 7pm + supper
\$10

Royce will be discussing the changing styles of ceramic work that he has made through his pottery career looking at design and functionality

CURRENT EXHIBITIONS



ALCHEMY AMANDA GREENFIELD & TATYANNA MEHARRY

Ashburton Gallery until 21 October



Cheryl Lucas
Shaped by Schist and Scoria
Christchurch Art Gallery Te Puna o
Waiwhetū until 4 December 2022.

Are you exhibiting? Heard of an exhibition we should know about? Email CPA.

SAGGAR FIRING

REVIEW BY
CARMEL ROWDEN

The saggar workshop with Penny de Jong attracted beginners like me and lots of pros, including some who had done saggar firing before, but I think we all learnt a lot and had a blast. First we had a pre-workshop session learning the best way to apply terra sigillata and burnish our pots. Then on the weekend itself Penny explained more about the origins of the process (saggars were first used to protect porcelain pots from bits of ash etc flying around the kiln, but now we are using them to trap elements to burn up and colour the pieces inside the saggar package). We got stuck into jamming all manner of inorganic and organic material around our pots: pieces of

silver and copper wire, sprinkling salt, copper carbonate, coffee grinds, banana skins, seed pods and more. This was all contained first by tin foil, and then a paper mache using slip and fabric or newspaper, all finally encased in a thin sheet of clay. The firing didn't go as expected and some CPA fairies unloaded and reloaded the kilns, ensuring all was well when we returned on Sunday morning. We cracked open the saggars, which was much like cracking open a moa egg, finding our fossilised pots inside. We were all delighted and surprised by the results. Thanks Penny for sharing your knowledge with us in such a satisfying workshop.



Pimp My Clubroom Part 3

Check out our fancy new heaters and upgraded lighting - sleek, modern and bright! Hooray



MISSING

A 3.021 kg bag of Gerstley Borate has gone missing from the glaze cupboard. We know it's near impossible to get hold of at the moment so if anyone knows about it please contact CPA.

INTERESTING WAY WITH TOOLS

How to use 10 simple wooden tools for forming and finishing your pots!

bit.ly/TCP3-TOOLS



SEEKING NOMINATIONS

PRESIDENT & COMMITTEE MEMBERS

We are looking for a new president for the club. This can be a shared role with another person - co-presidents to share this position. The overall aim of the president(s) is to oversee the smooth running of the club and also includes:

Representing the Association and in particular

- at the opening of our annual exhibition
- presidents report at AGM

Chairing meetings:

- delegation of tasks

Co-ordinating portfolios (and revising as necessary)

Tutors meeting

- calling and attending the first meeting of the year in early February and attending meetings once a term.

Newsletter

- provide newsletter editor with a summary of what has been occurring in the club and coming up in the next few months
- President editorial occurs four times a year.

From time to time responding to correspondence.

LAST NEWSLETTER

If you haven't paid the annual sub this will be your last newsletter. If you are unable to pay or wish to resign please email CPA.

LOST PROPERTY

Have you lost or found something in the rooms, don't forget to check the lost property box stored in the plastic lidded box under the hand basin in the toilet area.

CONSIDER BECOMING A COMMITTEE MEMBER

The CPA meets on the second Wednesday evening of each month. We discuss the direction of the club and make collective decisions about what the club may need, maintenance to do etc. We have several roles that you may be interested in: social media, website, organising workshops, helping with our archives, and maintenance.

Please contact Trish or one of your committee members if you want to discuss these roles further.

You'll also find a nomination form at the end of this newsletter.

CHRISTMAS MARKET

4 December TBC

Are you an organiser? Love a well run market? Then we want you!

Please email CPA or contact Trish for details.

AGM & ANNUAL AUCTION

25 September 2022

AGM at 1pm

Come at 12.30 for some croissants and coffee and check out the auction items before the AGM.

Alex Prentice once again is our auctioneer. We have a Cobcraft Mate 5 kiln, a Shimpo wheel (can be viewed in rooms), books, magazines, glazing materials plus plenty more.

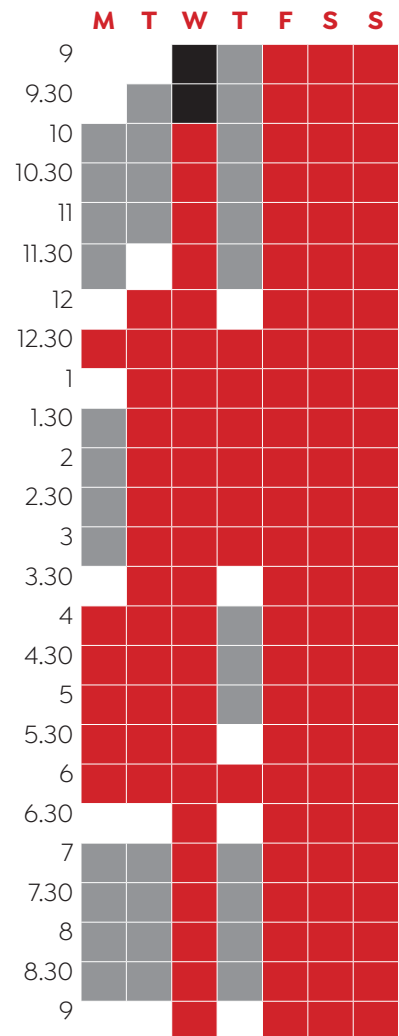
If you have any pottery/ceramic items please drop them off and leave them in the office. We are unable to accept made-up glazes. We gladly accept jam, pickles, preserves, walnuts and plants!

Thank you for all your donations to date.

ROOM AVAILABILITY

The red areas in the timetable below are when the rooms are available for members to work and collect fired pieces. Please respect the tutors and students and don't 'just pop in to collect my fired pieces' during class sessions.

Generally, the rooms can be accessed during term breaks but please check the calendar on our website for meeting times, workshops, when the rooms are unavailable, and other events that are happening in the CPA.



- ROOMS AVAILABLE
- CLASSES
- ROOMS BEING CLEANED



throwing TEAPOTS

with **SUZY DÜNSER**



The Suzy Dünsler teapot throwing workshop took place over a sunny weekend in winter. Saturday morning started with Suzy giving us a demonstration on throwing the body of the pot. This included a technique for creating perfectly curved walls with a straight edged tool – it still twists my head thinking this one out!

Soon it was our turn to throw the teapot bodies using 1 kg on the wheel – quite a challenge for some of us. After bodies, Suzy showed us a couple of options for lids that won't fall out of the pot when you're pouring a cuppa.

Sunday started with pulling a few handles, with Suzy giving us pointers on making a handle fit the pot while staying true to the overall design. With the handles arranged on the benches to firm up we moved on to spouts.

The final stage of the course was assembly. Suzy taught us how to position spouts and handles for best effect, and how to hide the fact a pot isn't perfectly circular. After a communal deep breath we punched holes in our bodies, attached spouts over them, then added handles. Drop the lid in the top and the pot's complete!

The weekend was a great success and all who attended agreed they'd got a lot out of it. There were as many different styled teapots as there were throwers on the course. Suzy was an excellent tutor, generous with her time and knowledge and full of great tips for us. One of her key messages was that we didn't need to chase perfection with our pottery, and small mistakes add character. My pots are surely some of the most characterful you'll find...

**REVIEW BY ANDREW
MCKASKELL**





CANTERBURY POTTERS ASSOCIATION

395 Memorial Avenue, P.O. Box 29424, Christchurch 8053

Email: canterburypotters@gmail.com

Nomination Form for Election to Club Committee

Yes, I am interested in nomination for the following position/positions:

(Please tick the following box/es to indicate which position/s you wish to nominate for)

- President
- Vice-President
- Secretary
- Treasurer
- Committee Member

For all nominations for a position on the Club Committee, please complete details below. The nominee, nominator and seconder all must be financial Club members.

I accept nomination for the position of Nominee's

Signature of Nominee:

Nominated by:

Signature:

Nomination seconded by:

Signature:

Thank you for your interest in nominating for a position on your Club Committee, it is very much appreciated.