



# The Canterbury Potter

Newsletter of the Canterbury Potters Association

October – December 2021

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## PRESIDENT'S REPORT

We have had a productive last quarter of the year. Our AGM and Auction was a success with new committee members being elected and farewelling departing committee members. We had a fantastic workshop led by Tatyanna Meharry who was our guest selector and exhibitor and a successful exhibition at the Museum. Despite having no opening night there we had a lovely celebration at our rooms with a few of the award winners present. Congratulations to Chikako, Jenny, Hugh, Frederika and Yumi. More to come on all of this in the newsletter!

We have installed one of our new kilns from Cobcraft which is working very well and our front loader should arrive by the end of December. Our old Cobcraft kiln will be advertised on Trade me. We will let you know when it will be advertised. Our Cone 6 glazes have been well received and are in full use. You may have noticed we have reduced our number of clay types to about six. The primary reason for the reduction in clays is to bring into line the provision of cone 6 clay types. We have many more suppliers of clay in Christchurch, which is great. These are General Pottery, a Bot Pots outlet and Allan Mauger who imports clay directly. There are plenty of options out there.

We also farewell three of our tutors - Andrew Carran, Melanie Davies and Mary Lou Foate - at the end of this term. All three have been very inspiring as well as encouraging to the students they have taught and are greatly respected for the knowledge and skill they bring to their classes. Thank you so much for your teaching!

We are currently considering the Covid 'traffic light' framework and what it means for our club. We will let you know as soon as we have resolved how we will manage the current orange 'traffic light' requirements.

We hope to see you at our Christmas Pottery Market this Sunday, please support this event and tell your friends and family.

The committee and I wish you well over the summer break and hope you get to spend that precious time with your loved ones.

- Trish

## 2021/2022 CPA COMMITTEE MEMBERS:

Trish Morant - **President**

Andrew McKaskell - **Vice President**

Angela Williams - **Secretary**

Ann Goldfarb - **Treasurer**

**Committee:**

Marylou Foate

Molly Hindman

Penny de Jong

Pat Alexander

Ngarita Wight

## WHAT'S COMING UP:

### **Christmas Market : 10 am - 3 pm Sunday 5 December 2021**

Come along to our very popular Pottery Christmas Market this Sunday from 10 am to 3pm. With over 30 stall holders you will be spoiled for choice for holiday gifts. The herb society will also be selling a variety of plants and herbs. Tell your friends, family, work colleagues and neighbors - share the attached poster for the market on your instagram, facebook, email, or wherever you use social media. A full sized and square version of the poster will be attached via e-mail to share. Payments will be accepted by cash or bank transfer.



### **Working Bee : 10 am - 1pm Saturday 22 January 2022**

Our annual working bee is scheduled! Let's make this a bumper turnout for the first CPA event of the year. There will be jobs both big and small. We rely on the contribution from our members to help sustain the facilities we are so lucky to have access to. If you could give some time, even just an hour of your day, there is sure to be a task for you.

### **End of Year Cleanout**

Please remove your pots from the glaze shelves, both bisque and glaze, before the end of the year. Anything still on the shelves on Working Bee day will be boxed up ready for disposal.

## 48th Annual CPA Exhibition 2021

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Once again COVID-19 did not stop us having our annual exhibition, even if it was not feasible to have our usual opening night function at the Museum. However, we did have an 'opening' function for members at the clubrooms, with a short talk by this year's selector and guest exhibitor, Tatyanna Meharry, announcement of the award winners and projected images of the exhibition pieces.



Even without the usual Museum opening night 'buzz', the exhibition attracted considerable interest and sales over its course - some 50 pieces sold for a total of just under \$8,500! We even received an offsite purchase request after the buyer saw the photos on the website. It is never too early to start making something exciting for our next annual exhibition. We can't wait to see what amazing pieces our members make for next year!

Exhibitions do not happen by magic - huge thanks to our sponsors (Nelson Pottery Supplies, Decopots and the Morant Foundation); to all those who exhibited; to Leanne Lassman for her poster and flier designs; to Lorraine Bonisch for the exhibition design and set-up; to Michael Michaels for photography; to Ngarita Wight, Angela Williams

and Trish Morant for their ongoing advice; to the Museum and their staff; and to all those club members who assisted at any stage of the selection and exhibition process.

To see the highlights of the Opening Night, click the link to view the images [here](#) in our google drive.

### Congratulations to our Award winners

This year's award winners, as selected by our guest exhibitor and selector **Tatyanna Meharry**, are:

**Selector's Choice** (sponsored by Nelson Pottery Supplies) - **Chikako Neale** for her body of work of three pieces: *Piwakawaka vase with twig holes*, *Mizusashi for tea ceremony* and *Box*

**Merit Awards** (sponsored by Decopots)

(1) **Hugh Rickard** for *Framed raku tile: koi carp*

(2) **Jenny Taylor** for *Macaws*

**Merit Award** sponsored by the Morant Foundation - **Frederika Ernten** for *Set of bottles*

**CPA's Avice Hill Award** for a first time exhibitor - **Yumi Bush** for *Apples - set of three*

Check out the link for photos of the award winning pieces and highlights of the exhibition on our website - [48th CPA Exhibition 2021 – Canterbury Potters Association](#)



## Review of Tatyanna's workshop

"I had both the pleasure and privilege to do the workshop run by Tatyanna following on from her talk on Friday evening at CPA, where, by the way, I discovered we had a multiple Supreme Award winner at W.O.W. in our midst. But, getting back to the workshop Tatyanna had us thinking, rolling, brushing, cutting and throwing off the hump, all no means easy feat with 10 or so potters at differing levels of expertise. We were exhausted but delighted by Sunday afternoon, coming away happily inspired after a thoroughly full weekend of potting. Many thanks to Tatyanna for her humour, patience, and encouragement."



# THE LOWDOWN

## THINGS YOU NEED TO KNOW

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### Tutor Vacancies for 2022

We have the following tutor vacancies for CPA's 2022 classes, which we are being offered to members in the first instance:

(1) **Saturday mornings** 9am to 12noon - adult class, primarily handbuilding.

(2) **Thursday afternoons** 4pm to 5.30pm - children's class, ages ranging from 8 to 12 years, numbers limited to 12 children.

If you are interested in either of the above, please send details of your experience and qualifications to CPA (email [canterburypotters@gmail.com](mailto:canterburypotters@gmail.com) with 'Tutor vacancies' in the subject line) by Monday 6 December 2021. If you would like to discuss, please contact CPA President Trish Morant through CPA email.

(3) **Skillwise classes on Friday mornings** 9am to 12 noon

The Skillwise organisation ([Home | Skillwise](#)) facilitates opportunities for adults with intellectual disabilities to undertake a range of activities in the community based on their own interests and dreams.

Mary Lou Foate has tutored a Skillwise pottery class at CPA on Friday mornings (9am-12 noon) for a number of years but is now retiring from that role. If you are interested in taking over that role and class, please contact Mary Lou by Monday 6 December 2021 by email ([foate.verrall@gmail.com](mailto:foate.verrall@gmail.com)) or phone (027 303 0573) to discuss.

### Signing In

As we move to the new 'traffic light' system it is more important than ever to sign in and scan our QR code. Please remember to **sign yourself in and out** when entering the rooms. Please also scan in with the NZ COVID Tracer poster on your arrival.

### Makers Mark

If you have not put your maker's mark on the sheets beside the glaze shelves, please do so. This is a help for the kiln packers. Any pieces that do not have a mark will not be fired.

### Wooden Pallets available

We have several wooden pallets free to a good home. These are situated near the CPA carpark. Please help yourself.

### Send in your photos!

We would love to share your work on our social media pages! Send us your photos of pottery activities, works in progress, finished pieces, or any exhibitions you may be involved in. You can submit any photos or short videos to [canteburypotters@gmail.com](mailto:canteburypotters@gmail.com). Please include your @instagram tag (if you have one) and a short description of the image.

\*If your images contain other people and club members, please make sure you get their permission before sharing or posting these.

### Clay Suppliers

General Pottery is now a stockist of Decopot Primo clays, Macs Mud and CLAE NZ. You can find them [HERE](#) and at 27 Essex Street.

Alan Mauger will be at the Christmas pottery market this Sunday with some half bags for purchase to try out. All orders by email [alinos@outlook.co.nz](mailto:alinos@outlook.co.nz) or phone Allan 039803030 for specific information on firing electric or gas.


## Looking to sell your amazing creations?

Christchurch is a city filled with many local creators just like you, looking for a place to sell your wares. Homegrown places have popped up over the last few years across the community to accommodate for this, here are just some of them.


More than just a physical space to sell your lovely wares, these organisations look to foster a community of creativity while providing a media platform to market your work. *Contact these places directly* if you are looking to sell, even if you only have a few pieces.


**Assembly Point** is a shop, workshop and studio space all in one. You can display your wares to sell, use the space to work in, or even run your own workshops. With 65+ makers and artist on display, you are sure to find something lovely to purchase or add your work to.

 <https://www.assemblypoint.co.nz/>

 Shop 9/10 in Cathedral Junction, 109 Worcester Street


**The Kowhai Collective** was born out of a creative social enterprise. It is run by a collective of artist, crafters and designers living in and around Christchurch. Set just next to Little High, this collective is staffed by the makers, it is a great place for you to showcase your work while meeting the people who buy them.

 <http://www.thekowhaicollective.co.nz/>


 181 High Street, entry from Tuam Street.

**Green Lane Market** brings together a community of small business that focus on local, sustainable and ethically made works from emerging artist and crafty people. Green lane is one of the easiest city market to be a vendor. Not sure if you are ready to commit to regular markets? Dip your toes in, start as small as you like, your first stall fee is just a koha.

 [www.greenlane.co.nz](http://www.greenlane.co.nz)


 SALT District, 22 Southwark Street


**The Garden City Māketē** is an Ōtautahi market, supporting small artisan makers. It showcases small local businesses and creators. It offers food, ethical or second-hand fashion, jewellery, art, pottery, plants, and more.

 [www.gardencitymakete.com](http://www.gardencitymakete.com)

 Papa Hou, YMCA, 12 Hereford Street

**Christchurch Makers Market** features a small collection of locally-made foods and art set in a cosy architectural building

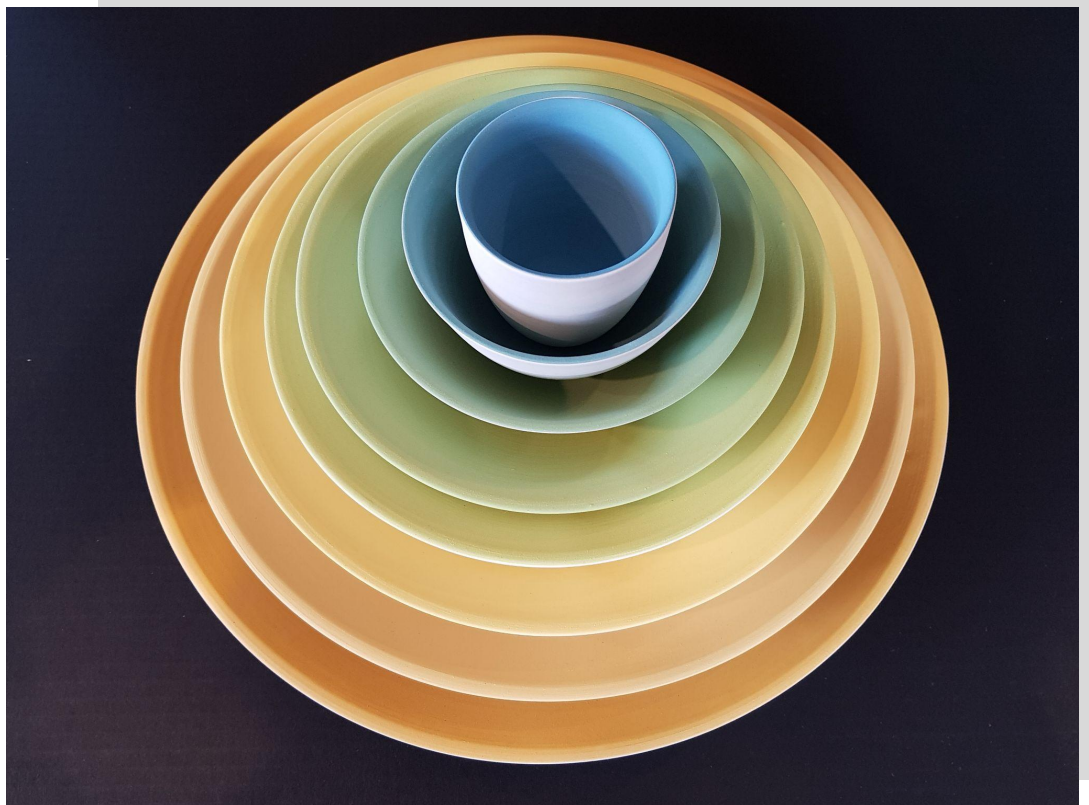
 <https://www.instagram.com/christchurchmakers/>

 Caffeine Laboratory, New Regent Street

## Member Features

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The Ceramics Association of New Zealand is pleased to announce that *Renate Galetzka* is the winner of the Ceramics NZ 60th National Diamond Jubilee Exhibition **Imerys Excellence Award** for her highly skilled and colourful work *Beaker to Bowl*. Congratulations to other CPA finalists; Gael Abraham, Sarah Geary, Takaaki Sakaguchi.



# Tessa's love of pottery born from ill health

By DAVID HILL

Ten years ago Tessa Chisholm was working on the Hollywood film *The Hobbit*, until her health took a turn for the worst.

She moved to her grandmother's bach at Waikuku Beach, where she was housebound for five years struck down by a series of illnesses and back surgery, until she discovered pottery.

Tessa was working in Wellington as a 3D-stereographer in post-production, but the long hours peering at a computer screen and film footage took a toll on her health.

Now thanks to her new love of pottery and Enterprise North Canterbury's (ENC) business start-up course, Tessa has launched her own business *Little Bach Pottery*.

"I took up pottery to keep me sane and make new friends and I had the dream to make a living off this craft," she says.

She joined the Canterbury Potters' Association six years ago and she was mentored by Rangiora woman Frederika Ernsten, who is now in her 80s.

"I really wouldn't be where I am today without Frederika's tuition, and the support of the club," Tessa says.

"She (Frederika) was passing her legacy on to us and it was just lovely."

She began selling her creations at the Arts Centre in Christchurch and at local markets, but had a dream of setting up her own businesses and offering pottery classes, but lacked the confidence to take the plunge.

That was until she heard about the business start-up course through Michelle Becks at the Ministry of Social Development in Rangiora.

Tessa received a business start-up grant and was accepted on to the course with ENC business development manager Miles Dalton.

"It's not just about the pottery, it's about connecting everything together and I wouldn't have been able to do it without the course."

"I've been wanting to go in this direction for a number of years and I've been buying equipment, but I didn't know anything about setting up a business, so the course gave me the confidence to go for it."

"There is an anxiousness about not having an income, but the course encourages you that the right thing to do is to spend the money to get it done properly, such as getting an accountant."

Tessa is offering classes to small groups of six, which means she is able to operate under Alert Level 2 restrictions by spacing out the work spaces in the little bach.

She says anyone can learn pottery.

"I thought if I could teach the boyfriend, I could teach anyone and he made a really nice beer mug."

"Pottery is good for the soul, you get a lot of reward creating something from a lump of clay and with the students they get such a buzz when they create something."

The art of pottery can also be frustrating, as Tessa has heard stories about students throwing their unfinished pots at the wall.

Fortunately that hasn't happened at the *Little Bach Pottery* studio so far.

"They're not allowed to do that yet, because I want a clean studio."

"Until you fire your pot, you can break it down and do it again."

"Once you fire it, it's forever and we don't want archaeologists digging it one day and wondering what people were doing in Waikuku."

To find out more, go to [littlebachpottery.com](http://littlebachpottery.com) or follow the Little Batch Pottery Studio on Facebook and Instagram.



New lease of life . . . Pottery has given Tessa Chisholm a new purpose in life. PHOTO: SUPPLIED

Read the full article [here](#) .



## Photos Highlights

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Members work from the CPA Exhibition. To view all members' work, click [Here](#)





Adrienne Goodwin



Leanne Lassman



Chikako Neale

Nicole Wu



Jenny Taylor



Gael Abraham



Dee Love

Photos from the CPA exhibition opening night



