



The Canterbury Potter

Newsletter of the Canterbury Potters Association

January – March 2021

Note from the President

CPA got off to a great start this year; a very productive working bee, committee planning for the year ahead, and the Tutors were welcomed back to full classes, except the children's class. (if you know of any parents who think their kids would like to take up pottery contact our Tutor; Melanie Davies). Thank you to everyone who came out for the Working Bee. There was a lot of activity both inside and out from gutter cleaning to fridge defrosting. I am sad to report that Frederika Ersten has been in hospital, her class is being covered, we wish Frederika a speedy recovery and hope to see her back at class very soon. Good news on our building maintenance, the roof leak between the cottage and our club rooms will be repaired in the next few weeks. We are grateful to the City Council who will share the cost with CPA.

The glitch to the good start for our year was the Covid Alert Level 2, but we had all our protocols in place and were able to carry on, albeit in reduced numbers at the rooms. This is a timely reminder to always ensure you use our QR code when you come into the rooms as well as signing in our attendance book at the door. There are some exciting things coming up this year, starting off with our Tutors offering half day demonstrations in April. This was hugely popular when we held it back in 2018, so watch for the details. We also plan to hold a video night, there are some amazing short videos in our collection of workshops and demonstrations held over the years and it will be wonderful to share them with you. If you have any ideas for a workshop or a Wednesday sharing night, please let us know.

Happy potting!
Trish Morant, President



2020 Guest Selector Daryl Frost
at his home studio in Tasman

Level 2 Guidelines for Members:

As New Zealand moved back into Level 2, please review the CPA and government policy during this time.

Students, members, contractors and tutors using our rooms must agree to, and follow this health and safety plan. The situation is always changing, and we will keep you updated by email as we respond to the Government announcements.

Access to the studio by members at any time:

We can only have a **maximum of 10 people** in the rooms at one time **as this is less controlled than our classes**. If you arrive and there are already 10 people, you will need to leave. We suggest you ask if anyone is planning to leave soon, so you can wait outside. Studio practice is the same as classes.

What to bring:

- A pen for signing in, writing invoices etc.
- Hand sanitiser. (We have some but cannot guarantee supply.)
- Cloth towels to clean your work area, and an extra one for your own hands. (There are no cloth towels in the studio). Take towels and cloths home with you.
- Bucket with lid to take clay slops home.
- Water bottle, flask or coffee from a café. (You can't access the kitchen to make a drink.)
- Consider wedging your clay at home if possible, as space may be limited.

Contact Tracing

It is a Government requirement that **you sign in every time you come to the rooms**. Sanitise your hands first, then fill out the sign in book inside the door and use the covid app poster, using your own pen.

Hygiene

- If you are sick, do not come to the rooms and call your GP or Health line. (If you come and appear sick, you may be asked to go home.)
- Before signing in, sanitize your hands and use your own pen.
- Wash your hands, wash your hands, wash your hands.
- Bring your own hand sanitiser. There is liquid soap in the toilet area and near the main sink.
- Use the paper towels by the sink and in the toilet area.
- No food on the premises please.

Physical distancing

- 1 metre physical distancing.
- Be mindful of other people in the rooms, and your proximity to each other.

Tables and chairs are positioned to allow at least a metre distancing. Do not move tables or chairs.

- Sit where there is an X on the table.

Clean up

- Before you start and at end, clean your work area (table and wheel) with water and handyandy (in cleaners cupboard), using the red bucket on the bench as you usually would.
- Wipe down with your towel.
- Use the disinfectant in the spray bottle (on the main bench) with a paper towel as a final sanitise.
- Do the same for any CPA tool or equipment (banding wheels, hairdryers, extruder handles, slabroller, bucket handles etc) that you use.

Other Important Information

- The kitchen, office and glaze room must not be accessed.
- Consider wedging your clay at home if possible, as space may be limited.

WHAT'S COMING UP:

Kintsugi workshop - Yuka O'Shannessy

Exchange Christchurch (@_xhc)
Saturday, 20th of March

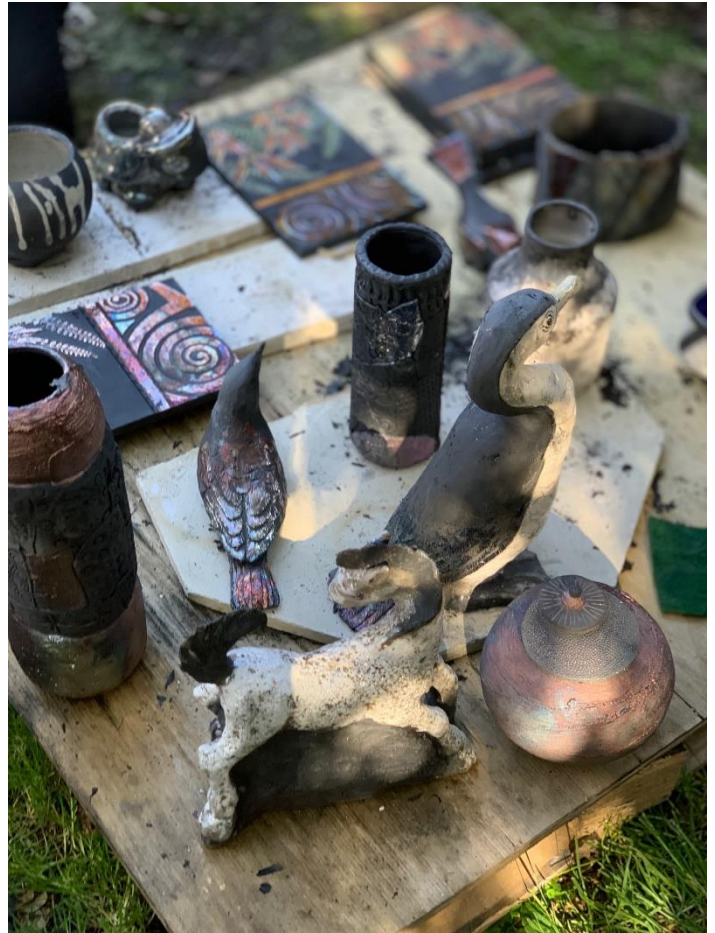
Kintsugi (also known as Kintsukuroi) which loosely translates to 'Golden Joinery' is the age-old Japanese art form of repairing broken ceramics in a way that is often considered more beautiful than when it was when whole.

Morning session: 10:30 am - 1pm

Afternoon session: 2 pm - 4:30 pm

\$105 per person to join. Booking is essential as seats are limited. This will be a small group session. All materials for this workshop are supplied but please bring the 2-3 objects to fix but not too complicated ones. There are more details on [facebook](#). Our [online store](#) for tickets.

Any enquiries - yuka@publicrecord.shop



2018 Raku firing with Hugh Rickard

Club Raku Firing – Hugh Rickard

Sunday, 28th of March

Raku firing is when a ware is rapidly heated until the glaze has melted, and then it is immersed in an organic combustible material to create stunning designs. It is an excitingly unpredictable process, and quite fun! Join us for a group Raku firing. E-mail interest to canterburypotters@gmail.com

Members Pizza and Video Night

Date TBD

Did you know that the CPA has a number of wonderful videos of famous potters? We are planning a mid-year evening where we can get together to enjoy a video with pizza. Details to come...

Annual Auction

Date TBD

Following last year's success, we have decided that our annual auction will again take place after our AGM. So start looking now for those items in your home that you would love to donate for our auction. Date and details to come.

ONE WEEKEND, FOUR WORKSHOPS

Saturday 1 May - Sunday 2 May

More information about these workshops including cost and booking will be emailed and displayed on the club room notice board in March.

Saturday, 1st May

Throwing and altering techniques (Demo only)

Tutor: Michael Michaels

9:30-12:30pm

Michael, our Monday night tutor, has been throwing for many years. At this workshop Michael will demonstrate and talk about throwing on the wheel then altering the form to create a new piece.

Sgraffito (Participation)

Tutor: Hugh Rickard

1:30 -4:30pm

Hugh is our Tuesday night tutor, with experience in raku and decorative techniques. At this workshop Hugh will be teaching how to decorate your pieces with the sgraffito technique of cutting away the clay.

Sunday, 2nd May

Using Stains and wax resist to enhance decoration (Participation)

Tutor: Margaret Ryley

9:30-12:30 pm

Margaret is our Tuesday morning tutor with considerable experience in many forms of surface treatment. At this workshop Margaret will use stains in over and under glazes and the application of a wax resist to enhance thrown and hand built pieces.

Canterbury landscapes, soils, and glazes (Demo and Discussion)

Tutor: Andrew Carran

1:30 -3:30pm

Andrew, our Saturday morning tutor, is very knowledgeable about the geology of our local area. At this workshop Andrew will show how to prepare and make glazes from easily collected local materials. Recipes for glazes included and the relationship to classical Asian glaze families, celadon, tenmoku and shino will be discussed.

THE LOWDOWN

THINGS YOU NEED TO KNOW

Keeping it clean

Reminder for people to please bring a towel to wash and dry the table and bucket to take slops away. There should be no throwing of slops into trees or behind or to the side of the CPA building. Everything needs to go back home to be recycled. There are also plenty of paper towels in the clubrooms.

Signing In

Please remember to **sign yourself in and out** when entering the rooms. Please also scan in with the NZ COVID Tracer poster on your arrival. This is a very important requirement for potential contact tracing, for the foreseeable future.

Help Wanted!

As our membership expands, so too does the workload. When you filled in your subscription renewal form, you will have noticed we asked you how you are able to help us. We hope you will consider giving something of your time, knowledge, and skills. As a voluntary organisation, we depend on the goodwill of our members to keep things running. If you didn't return the form, please email it to us, or just email the club to let us know how you can help.

Handwashing and Washing Dishes

Please make sure you wash your dishes well after use, this may mean also boiling the jug. Please don't dry your hands with the tea towel in the kitchen, there are plenty of paper towels around.

Welcome New Members!

Joanna Chen-Green, Helen Egan, Lana Mcleod, Blaire Rosie-Forrester, Tracey Humpage



Sculpture by Matt McLean

Send in your photos!

We would love to share your work on our social media pages! Send us your photos of pottery activities, works in progress, finished pieces, or any exhibitions you may be involved in. You can submit any photos or short videos to canteburypotters@gmail.com. Please include your @instagram tag (if you have one) and a short description of the image.

New at Christchurch Art Gallery

We are excited to announce that the *New Zealand Potter* magazine is now available online at the Christchurch Art Gallery website! Every issue (1958-1998) is available as PDFs to download [here](#). We sincerely thank Pamella Annsouth, Terry Bennett, Rick Rudd, Howard Williams and Christchurch City Libraries for making their copies of these magazines available.

The *Canterbury Potters Association annual exhibition catalogues* (1964 - 2020) have also been made available to download as PDFs [here](#). Special thanks to Grant Banbury, Nola Barron, Margaret Ryley and Ngarita Wight.

Electric kiln policy

The Electric kiln policy has been updated and you can find this in our folder on the white plinth. We would like to remind members about access to our electric kilns and our updated commercial production policy.

Access to Kilns: Between classes and members' work, our kilns are heavily booked. Classes take precedence for firing, but kilns are usually available to members some weekends and term holidays. All firing programs start firing from 9 pm.

Commercial Production:

If you are producing for sale;

- You must **not** use the club glazes. You are welcome to use the facilities, but you **must provide** your own glaze materials.
- You must organise to fire your own work in a private firing (some weekends only or school holidays). If you are not authorised to fire a kiln you must organise a member who is authorised to fire your work for you. You (the person who is wanting to fire the work) must pay for kiln hire on the day you fire your ceramic pieces.

Commercial productions is defined as any work that is offered for sale: either via the internet (e.g. yours or a group website, Instagram, Facebook, etc), supplied to any shop or gallery, presented at markets or exhibitions (either by yourself or on your behalf) or created to fulfil a commission or contract. The CPA can also refer members to other places where commercial firing can be done for them.

Exemption 1: Members who make the occasional pot for sale are excluded "occasional" is defined as no more than three items and not to exceed a combined 150mm cubed on average per month.

Exemption 2: Any work produced specifically for entry into CPA Annual exhibition is exempted.