



The Canterbury Potter

Newsletter of the Canterbury Potters Association January – March 2020



WHAT'S COMING UP...

Canterbury Potters AGM & Annual Auction Sunday 8th June

Auctioneer: Alex Prentice

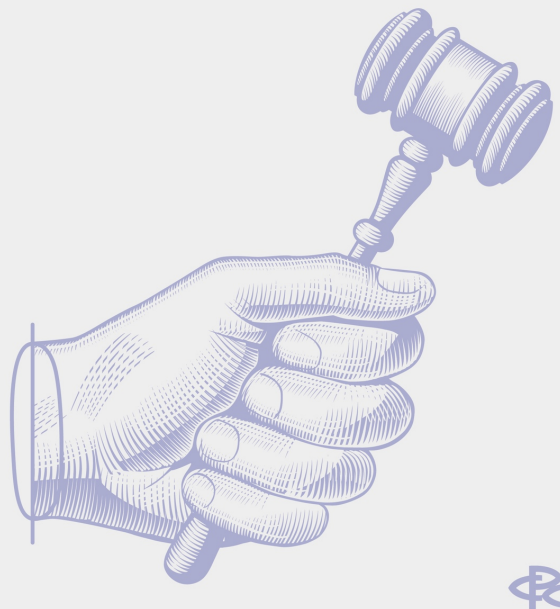
1.30pm Coffee, croissants & catch-ups

2.00pm Auction

2.45pm Annual General Meeting

Cowley wheel, an extruder, books & magazines, pots, pyrometers, kiln probes, small raku kiln, labelled glaze materials and glaze equipment, sauces, jams and pickles, and lots more, all for sale!

Email canterburypotters@gmail.com for donations.



Raku firing group

10am, Sunday 3 May

\$10.00, bring bisque pieces and your lunch.

Annual Auction & AGM

2pm, Sunday 28th June

Come for croissants, coffee and a catch-up at 1.30pm, hear what we are up to and let us know if you'd like to get more involved.

High Tea Cup and Saucer workshop with Tatyanna Meharry

Postponed – more information to come!

Learn to make porcelain teacups in the lead up to *Feast (Together) 2020*.

Feast (Together) – The George Festival of Tableware 2020

6–9 August

This year, the Ceramics Association of New Zealand National Tableware Competition & Exhibition is taking on a new form, with a full weekend of events to be held at The Arts Centre *Te Matatiki Toi Ora*, this August.

Entries are now open for the competition – so head to www.nztableware.com to find out more, enter, and sign up for their newsletter to receive festival updates.

THE LOWDOWN

THINGS YOU NEED TO KNOW

COVID-19

The Canterbury Potters Association is now closed. This is a temporary closure until further notice to ensure the safety and wellbeing of our community.

The room access code has been changed and will be given to members when the clubrooms open again, and with confirmation of membership renewal for 2020-2021.

Ngarita and Trish are available at canterburypotters@gmail.com for any queries. We do apologise for any inconvenience this may cause, however, we do have our communities health at heart.

Please be safe out there, this a very strange time for us all. Keep potting and keep in touch.

Subscriptions Due

Annual subs are due on 1 April 2020. We would appreciate your payment as soon as possible after 1 April. Please email to let us know if you do not wish to continue your membership. We would also appreciate that you fill out our renewal form and return this to us via email.

We will also be sending out, along with our renewal subscription form, our Membership booklet and health safety policy for you to look through.

Rooms

We hope you were enjoying our new club room set up, we now have a dedicated glaze making room and spray booth with the glaze material in the main studio – expand if you like. We have had very positive feedback, please get in touch if have any other ideas.

Special Thanks

While there are the usual volunteers who help out with club stuff, we would like to give a special thank you to Dave Bellet for fixing our wheels, Murray Willocks for putting up shelving and re-flooring the Raku Shed, and Hugh Rickard for leading the Cone 6 glaze testing.

Reminder

Please remember to sign yourself in and out when entering the rooms.

Welcome New Members!

William and Beverly Avery, Glenda Clarke, Grace Borichevsky, Melanie Davies, Denis and Julie King, Lydia Mills, Sue Wong, Robyne Voyce and Rudolf Boelee, Rachel Horne, Ashley MacFarlane, Fran Maguire, Richard Scarf and Aliss Gilbert, Emily Wise.

Hand-Washing and Washing Dishes

Please make sure you wash your dishes well after use, this may mean also boiling the jug.

Please don't dry your hands with the tea towel in the kitchen, there are plenty of paper towels around.

PHOTO GALLERY

THROWING DEMONSTRATION WITH FREDERIKA ERNSTEN



PHOTO GALLERY

WHEEL MAINTENANCE WORKSHOP WITH DAVID BELLET



HELP WANTED!

As our membership expands, so too does the need for your help. We hope our membership will help us, giving something of your time, knowledge and skills. As a voluntary organisation, we depend on the good will of our volunteers to keep things running. In case you have been wondering how you can contribute to the running of the club, here are three opportunities!

Annual Auction – Sunday 28 June, 2pm

This is our only fundraiser for the year, and we rely on your donations of pottery-related items. (Tools, books, clay, materials etc.) Please have a look and see if there is anything others might use or value. Bring them to the clubrooms when we re-open. (We also welcome garden produce, preserves etc.)

Committee and Secretary 2020/21

Our AGM in June is not far away now, so we'd love you to think about joining our committee. This is a great way to put your ideas into action, and keep our club vibrant and relevant to our changing membership. Roles we would love some help in filling are:

Secretary – This role involves arranging the agenda and minutes for monthly committee meetings, and collecting mail twice a month.

Newsletter Editor – This person would organise, put together and distribute our quarterly newsletter, with the help of the committee.

Grants & Applications – We're also looking for someone with experience or interest in grant applications to support the purchasing of new equipment and resources for the club.

If you're interested or know someone who is, please get in touch before the AGM on June 28th.

HERE ARE THE PEOPLE MAKING IT ALL HAPPEN:

Presidents (we have two!):

Ngarita Wight – 022 632 9186

Trish Morant – 021 0222 1224

Secretary: Grace Campbell

Membership Secretary: Trish Morant

Treasurer: Ann Goldfarb

Committee:

Lorraine Bonisch, Jacqui Overton,

Angela Williams, Donna Willocks,

Mary Lou Foate

Past President & Clay Manager:

Darren Saunders

Tutors:

Michael Michaels – 021 076 4643

Frederika Ernsten – 03 313 6509

Margaret Ryley – 03 313 8406

Jane McCulla – 022 635 3911

Hugh Rickard – 03 326 4255

Alyse Oliver – 021 110 3552

Mary Lou Foate – 03 355 5968

Andrew Carran – 021 0265 5395

Adrienne Goodwin – 021 829 707

Feast Together



High Tea Cup and Saucer Workshops with Tatyanna Meharry

During this class you will create 2 sets of cups and saucers using porcelain clay.

One set will be yours to keep and the other will go into a mixed pool of tableware for The High Tea Event at The Great Hall for the Festival. This set will then go home with the user.

The porcelain will be provided for the workshop and I will glaze the set that comes away with me. You will need to glaze your set when it is ready.

Throwing Sat 10-12 throwing, Sun 10-12 turning and finishing, dates to be confirmed, \$85

On Saturday I will demonstrate how to knead, weigh and throw a fine porcelain tea cup. I will show you how to use a rib tool to open and create the perfect rounded bowl shape with an ultrafine lip. We will also make a matching saucer. These items will then have to be left to harden to leather hard for trimming on Sunday. We will be exploring how porcelain clay can stretch and become super thin, which in the firing process will make the walls transparent.

On Sunday we will trim our cups and saucers, then attach handles using contemporary stylings. I will also demonstrate how to make a set of cake plates for a cake stand using textures, slab and press moulds as we go.

You will need your standard throwing equipment, a smooth metal rib tool, a plastic bag and around 500gms of clay for making a turning chuck from and a good sharp turning ribbon tool. I will bring some with me if you are unable to find one.

Hand building Sun 1-4pm, dates to be confirmed, \$85

On Saturday I will demonstrate how to texture clay and carve into a block of clay to create a Kurinuki style pair of cups. We also make saucers using the same textures that suit the rugged and natural nature of our cups. We will be exploring the wonderful ice like nature of porcelain when it is weighty and how the individuality of this style of making creates a special partnership with the makers and owners hand.

I will also demonstrate how to make a set of cake plates for a cake stand using textures, slab and press moulds as we go.

You will need to bring your standard hand building tools, a small craft knife, a small serrated knife, a bic biro pen that we can pull apart and a sharp loop tool for removing clay material from the inside of the vessel.

The throwing class will suit those who can confidently centre and pull up to create a cylinder or a bowl.

The handbuilding class is suitable for all levels.

To book please fill in the enrolment sheet and follow the instructions from your course coordinator.

**THE GEORGE
FESTIVAL OF TABLEWARE**

6-9 AUGUST 2020

THE CERAMICS ASSOCIATION OF NEW ZEALAND

Ideas for LOCKDOWN

1

Check out John Britt's FREE online glaze course on YouTube:

<https://www.youtube.com/watch?v=YNWdd6R6a4Q&list=PL-Wllepy4jlbCxsXiQRG5GJzbKNUSUvPd>

2

The Ceramic Arts Network has endless projects and resources to utilise online – now is a great time to become more familiar with the great online education resources we have available to us!

Try this textured slab-built tray to start:

<https://ceramicartsnetwork.org/daily/pottery-making-techniques/handbuilding-techniques/how-to-make-a-cool-textured-handbuilt-tray-from-one-slab-of-clay/>

3

The Leach Pottery website has some fantastic resources for kids and adults, including a video with Annabelle Smith showing how you can recycle your clay!

www.leachpottery.com



4

Hire a wheel from Pottery Wheels Direct so you can keep making!

potterywheelsdirect.co.nz

5

Join a Facebook group for more ideas and to share your own! Here's a couple to get started:

New Zealand Studio Pottery:

www.facebook.com/groups/305085572974814

Ceramic Recipes & Formulas:

www.facebook.com/groups/disisdkat/permalink/1626584544146636



Please send photos of what you are up to, or share a tip or technique to our Facebook page. We would love to see what you are up to and so would others!!