



# The Canterbury Potter

Newsletter of Canterbury Potters' Association

395 Memorial Avenue, PO Box 29424, Riccarton 8041

canterburypotters@gmail.com

## FROM THE PRESIDENT

Dear Members,

The last few weeks have been memorable and not entirely for happy reasons. We have seen the passing of Janet Fallow last year (member since 2016), Gary Laurie, partner to Lorraine Bonisch at New Year, then Terry Gallie and Steve Dench mere days from one another in March. All are deeply missed. Terry of course was a tutor, was CPA President on two occasions and was a lifetime member. Steve was involved in many CPA undertakings including the design and creation of our clay settling tank system, raku kilns and oh, the breads and nibbles he would bring to our gatherings! Gary was a stalwart of Frederika's Monday night classes for many years, and an enthusiastic member of the gas firing group.

Andrew Carran has kindly and capably stood in for Terry taking on his class while Terry was in hospital. We will be working to find a tutor to continue Terry's class and hope to have someone in place in the near future.

The annual auction was held on March 21st. The number of items on sale was not as great as last year but there was certainly some vigorous bidding and some large ticket items were had including wheels and our old slab roller.

Our next workshop "Tiffin Tins" will be given by Tatyanna Meharry a project-based pottery workshop designing, making and glazing tiffin tins (Sat 21st & Sun 22nd and Thu 26th of April). Information on tiffin tins can be found at: <http://designhistoryatnid.blogspot.co.nz/2008/10/tiffin-story.html> To register or obtain more information please email canterburypotters@gmail.com with "Tiffin Tins" in the subject line.

We have two Wednesday sharing nights in April, the first on the 4th April where people can learn how to make a bat for the wheel, led by Alex Prentice and demonstrations of how to apply gold leaf application to ceramics by Holly Ramsey on the 18th April. Both starting at 7pm.

We will be having the Ben Carter and Jennifer Turnbull workshops in May - details to be advised.

Please be reminded that submissions (digital) are invited for this year's Pescatore National Tableware Exhibition to be held at Canterbury Museum, Christchurch, 13-24 June, 2018. Entry forms, rules, and information can be found at: <http://www.ceramicsnz.org/>

I was seriously impressed visiting the club rooms on the last gas firing day. Our large gas fire and raku kilns going full tilt and producing some really nice pieces! Many thanks to Ngarita and the rest of the Gas Firing Group for their efforts and rounding out the clubs capabilities with reduction techniques. It would be great to see more regular raku firings, any member is welcome.

Very best wishes,

Darren Saunders  
CPA President and Clay Master

## YOUR COMMITTEE

**President /  
Clay Stock Manager:**  
Darren Saunders

**Vice President /  
Membership Secretary:**  
Trish Morant

**Secretary:**  
Grace Campbell

**Treasurer:**  
Toni Thomas

**Building and Equipment:**  
Philip Ross

**Committee:**  
Mary Lou Foate  
Jaclyn Sharpie  
Anna Jack

**Programme:**  
Lorraine Bonisch  
Ngarita Wight

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# NEWS

## **WE HAVE BEING SHOWING WORK FOR 45 YEAR AT THE END OF THIS YEAR!!!**

We are celebrating an important year in our club – we have been exhibiting for forty-five years in November. A great achievement!

Please consider submitting your work in this year's exhibition.

We had a successful exhibition last year with fantastic sales and entries as well as a wide variety of ceramic work and this only happens because of you and your ceramic work.

Also if you are new to a class or clay please think about putting your work in for selection for the Avice Hill Award for First Time Exhibitors.

## **WANTED! EXHIBITION COMMITTEE MEMBERS**

We would like you to consider joining us on the exhibition committee to learn the ropes.

We require two more people on our exhibition committee to join Trish Morant, Loraine Bonisch and Ngarita Wight. We are a well oiled machine and would like to share our collective knowledge about this. For some of us this maybe the last year of our involvement.

We are looking for people who can work as a team, are organised, have a willingness to help out and take on some tasks. This is a rewarding part of being a member as the end result is our fabulous exhibition.

## **MEMBERSHIP RENEWAL**

Please remember that membership renewals are now due! The CPA subs renewal form is attached. For any questions please email pur wonderful Membership Secretary Trish Morant, canterburypotters@gmail.com

## **CPA SOCIAL MEDIA**

If you would like to share a photo of your work, an event or a snap of a class at the CPA please email us with your photo and a short caption. Please follow us and help us spread the word of pottery in Canterbury!  
**Find us at: @canterburypotters**

Don't forget our Facebook page and members-only group. (On Facebook request to access this.) It's a great forum for questions, advice or swapping materials.

## **EMERGING PRACTITIONER AWARD**

The Trustees of the Rick Rudd Foundation are pleased to announce the inaugural Emerging Practitioner in Clay Award. **\$10,000** will be awarded to the entrant selected by the trustees.

For any potters who are interested, please see the poster at the back of the newsletter, or make an enquiry by phone 06 348 5555, or email quartz.award@gmail.com

## **WELCOME NEW MEMBERS!**

Penny Wright, Marilyn Smith, Peter Smith, Anna Riddell and Fion Stewart



Are you an exhibiting potter? Have you been to an interesting workshop or exhibition? Something to sell, or wanting to buy something? Have you read a great (pottery-related) book or seen something interesting online? We'd love to hear about it!

We put out a newsletter four times a year, and would appreciate your contributions. Contact Lorraine Bonisch at canterburypotters@gmail.com and don't forget photos.

## JANE MCCULLA PRESENTATION

A big thank you to Jane for sharing her experiences with us on her recent time as an artist in residence at the Jingdezhen Pottery Workshop in China!



## KINTSUGI WORKSHOP

According to Wikipedia, Japanese have a philosophy of embracing the flawed or imperfect. Kintsugi, the art of repairing broken or cracked pottery, gives potters the chance to apply this philosophy. Not only is there no attempt to hide damage or imperfections, but repairs are literally illuminated with precious metals. Because of the randomness of ceramics cracks, every repaired piece is unique

At the recent Kintsugi workshop, we were asked to bring broken or cracked pieces to repair. Some attendees brought valued objects broken in the quakes. Others generated their repair pieces with a hammer, some perhaps with a little too much enthusiasm.

We were shown how to repair broken pieces and fill wide cracks using modern two part glue and filler, rather than the much slower traditional methods. After removing excess glue, a lacquer was applied to the repairs, using a fine brush for fine cracks. Our tutor supplied brass powder to sprinkle over the lacquer which was then left to dry. The brass powder looked like gold, but over time will tarnish. Gold, silver and other metals may be used but are obviously more expensive.

The end results were items that, rather than being thrown out, have an enhanced and unique appearance that can be displayed with pride.

*by Kevin Broadhurst*



## HUGH RICKARD RAKU WORKSHOP

In January, a dozen or so CPA members gathered for a weekend Raku workshop with Hugh Rickard. On the first day Hugh very generously, and patiently, shared his knowledge, brushes and glazes as we decorated our pots. It's the first workshop I've attended where we also helped build the kiln!

The following day was fortunately cooler as for safety reasons we had to wear long sleeve tops and trousers (cotton only) for the actual firing. And it was very hot work - amazing how warm the leather aprons got as we unloaded the red hot pots from the raku kilns and placed them either in sawdust or pre-prepared metal containers stuffed with a mixture of newspaper and

glossy paper. To the glee of the pyromaniacs amongst us there were plenty of flames prior to covering the burning pots. Keeping two kilns firing for a number of hours was a tribute to Hugh's organisation.

Once the pots had cooled sufficiently, they went into the water for a vigorous scrub to remove the soot and reveal some gorgeous copper and crackle effects. We ended up with a stunning and satisfying array of pot styles and decoration. So a big thank you to Hugh for a fabulous workshop!

*by Susan McAuley*



## APRIL

CPA Committee Meeting  
Wednesday 11th, 6-7.30pm (ish)

Club Share Night: Gold Leaf / Kintsugi Demo  
Wednesday 18th, 7-9pm

Holly Ramsay makes delightful little vessels and adds gold leaf to her decoration in a process similar to Kintsugi. Holly will demonstrate applying gold leaf to ceramics. No booking required.



Tiffin Tin Workshop  
Saturday 21st, Sunday 22nd and Thursday 26th  
Tatyanna Meharry will lead this two and a half-day, project-oriented workshop, creating tiffin tins. Suitable for throwers and handbuilders, it will involve multiple component construction including lids, handles and glazing. For booking details, see the event poster at the back of the newsletter.

Monday 30th: Term 2 classes begin

## MAY

CPA Committee Meeting  
Wednesday 9th May, 6-7.30pm (ish)

Ben Carter Workshop  
Saturday 12th - Sunday 13th

Pescatore National Tableware Exhibition  
Wednesday 13th - Sunday 24th  
Showcasing the best of functional work that is suitable to use on the table by members of the Ceramics Association of New Zealand. Guest selector: Jennifer Turnball. Exhibition opening 6pm Wednesday 13th June, Canterbury Museum.

## JUNE

CPA Committee Meeting  
Wednesday 13th June, 6-7.30pm (ish)

CPA AGM  
Wednesday 27th, 7-9pm  
Coffee and cake will be served.

## JULY

CPA Committee Meeting  
Wednesday 11th July, 6-7.30pm (ish)

Four Techniques Workshop  
Saturday 14th - Sunday 15th  
Watch this space, more details to come!

Mid-Winter Soup Night & Bowl Swap  
Wednesday 18th, 7-9pm

## AUGUST

CPA Committee Meeting  
Wednesday 8th August, 6-7.30pm (ish)

## SEPTEMBER

CPA Committee Meeting  
Wednesday 12th September, 6-7.30pm (ish)

# *WEDNESDAY NIGHT IS SHARING NIGHT*

*This Month in April:*

*Wednesday 4<sup>th</sup> April 7-9pm*

*Come and make some bats for yourself!*

*Learn how to make a bat for the wheel, with Alex Prentice.*

**The wood is supplied.** You need to bring as many of these things as you can:

A pencil

A long ruler/straight edge. (The longer the better, even up to one metre)

A side plate or dining plate the size you would like your bats to be. (We will trace around these)

A wood saw (if you have a spare bring it along as well for the others)

*Wednesday 18<sup>th</sup> April 7-9pm*

*Holly Ramsey will demonstrate putting gold on ceramics.*



Students and members are welcome. There is no cost to attend.

# TIFFIN TINS WORKSHOP

*with Tatyanna Meharry*

A project-based pottery workshop  
designing, making and glazing tiffin tins

Sat 21 April (full day) Sun 22 April (half day) and Thu 26 April (evening)

Tiffin tins are the ubiquitous, multi-tiered lunchboxes, seen across India and parts of Asia. As a pottery project, we will look at design, construction, surface decoration, glazing, as well as functional elements such as handles and lids. These can be based on thrown or hand built forms, with glaze experimentation an important part of the process. The workshop is suitable for potters of all levels.



For some interesting background on tiffin tins, see <http://designhistoryatnid.blogspot.co.nz/2008/10/tiffin-story.html>

- Saturday 21 April 9.30am – 4pm  
Designing and making multiple components.
- Sunday 22 April 10am – 1pm  
Assembling components and glaze testing, using club glazes in different and interesting combinations. Glazing is an important part of your design process.
- Thursday 26 April 7pm – 9.30pm  
Reviewing glaze tests and glazing. (Your work will be bisque ready for this evening.)

To register, please email [canterburypotters@gmail.com](mailto:canterburypotters@gmail.com) with **Tiffin Tins** in the subject line. When you register, let us know whether you are a thrower or a hand builder. Please note that your place will not be confirmed until you have paid \$100.00 to:

Canterbury Potters 03-0823-0124637-00  
Particulars: TIFFIN TIN  
Code: 100.00  
Reference: [your name]



**International potter and teacher**

# **Ben Carter**

## ***“Decadent design for the soft surface”***

In response to requests from members for international visiting potters, Ceramics NZ (formerly NZSP) is bringing Ben Carter to Christchurch. Potters from Christchurch clubs have two opportunities to observe and learn from this renowned artist.



These events focus on integrating surface design with altered wheel-thrown and hand-built pottery. Participants will learn surface design methods including slip decorating, sgraffito, stamping and other mark making techniques. We will discuss aesthetic issues (proportions, color theory, etc.), making strong functional pots at low fire temperatures, and creative problem solving. Additional discussions of marketing, social media and the changing landscape of contemporary craft will leave attendees recharged, rejuvenated and ready to grow in their own studio practice.



### **1. Demonstration and talk**

Hosted by Halswell Pottery Group

Friday 11 May, 1.30pm – 7.00pm

A one day demonstration of studio techniques and lecture, including the all-important skill of marketing.

\$60.00 per person

To book your place, email [halswellpotters@gmail.com](mailto:halswellpotters@gmail.com) with BEN CARTER in the subject line. We will reply with payment details. Your place is confirmed when payment is received.

### **2. Two-day workshop**

Hosted by Canterbury Potters Association

Saturday 12 May 1.30pm – 7.00pm and Sunday 13 May 10.00am – 4pm

A two-day workshop of practical workshop skills for wheel potters of all levels.

\$140.00 per person

To book your place, email [canterburypotters@gmail.com](mailto:canterburypotters@gmail.com) with BEN CARTER in the subject line. We will reply with payment details. Your place is confirmed when payment is received.



**Places are strictly limited, so book your place now,  
to be sure you don't miss out!**

*Ben Carter is a studio potter, workshop leader and social media enthusiast based in Santa Cruz, California. He has lectured and presented in US, Canada, China, Australia, and NZ, and has exhibited internationally in numerous invitational and juried shows. In 2016, Ben was Ceramics Monthly and Pottery Making Illustrated Artist of the Year.*

To find out more about Ben's work, see [www.carterpottery.com](http://www.carterpottery.com).

To see him talk to some of his favourite artists, see [www.talesofaredclayrambler.com](http://www.talesofaredclayrambler.com).



## Information

<b>Emerging Practitioner in Clay Award</b>	<b>RICK RUDD Foundation</b>
<b>Quartz, Museum of Studio Ceramics, Whanganui</b>	<b>2018</b>

### **The Rick Rudd Foundation invites entries for the \$10,000 Emerging Practitioner in Clay Award**

Entries are invited for the inaugural award from those practitioners yet to achieve widespread recognition in ceramics within New Zealand or overseas.

It is proposed the award will be a triennial event and has been set up to encourage, foster and promote excellence by those emerging makers of studio ceramics in all forms, from tableware to sculpture and from traditional to the avant-garde.

Selection will be carried out in two stages.

The judges will select approximately 50 finalists from the entries submitted. These finalists will be invited to send ONE work which the entrant identifies as the work they wish to send for exhibition. Sets and multiple works are acceptable but large installations will not be accepted due to space restrictions.

From the finalists the judges will select one award winner, who will receive \$10,000.

Each entry should include the signed entry form, a Personal / Artist Biography, a General Artist's Statement and PRINTED images of up to 20 works (5 extra images of details may be included). All images must also be sent on a non-returnable USB stick.

The images should be of good quality and works should be photographed against plain backgrounds. Printed images should be labelled on the reverse with the artist's name, and title, date of manufacture of the work and the dimensions in cms, height x width x depth.

The judges for the first award are the trustees of the Rick Rudd Foundation, Rick Rudd, Paul Rayner, a ceramic artist and co-owner of Rayner Brothers Gallery, and Tom Seaman, an IT consultant and art collector with a focus on ceramics.

#### **Important Dates**

Entries close 4pm, Saturday **30 June 2018**

Finalists advised by Tuesday **31 July 2018**

Last day for exhibition works to arrive at Quartz 4pm, Wednesday **15 August 2018**

Awards announced Monday **24 September 2018**

Exhibition at Quartz from **25 September 2018** to **31 March 2019**

#### **Enquiries:**

**06 348 5555** or [quartz.award@gmail.com](mailto:quartz.award@gmail.com)

# CANTERBURY POTTERS ASSOCIATION (Inc)



395 Memorial Avenue, P.O. Box 29424, Christchurch 8041  
Email: canterburypotters@gmail.com

## Subscription Renewal (1<sup>st</sup> April 2018-31 March 2019)

Please submit to Canterbury Potters when paying.

**Name:** \_\_\_\_\_ **Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

*Complete only if details have changed:*

**Address:** \_\_\_\_\_ **Post Code:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Landline:** \_\_\_\_\_ **Cell phone:** \_\_\_\_\_

### Amount enclosed

	Amount	Paid
Annual Subscription (one person)	\$60	
After 30 June 2018	\$70	
Annual Subscription (two people living at same address)	\$80	
After 30 June 2018	\$90	
Clubroom key, yearly rental, Key Number: _____	\$15	
Key, if you require a key (yearly rental included)	\$45	

### Payment Options (please indicate with tick)

Direct credit - account number 03 0823 0124637 00	Particulars - Your name Code - Amount paying Reference- sub
Cash/cheque -	Cheques are payable to Canterbury Potters Association Inc

Office use only:

Date paid	Membership	Mail out list	Payment
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