

The Canterbury Potter

Newsletter of Canterbury Potters' Association

395 Memorial Avenue, P O Box 29424 Riccarton 8041, Phone 0277688377
canterburypotters@gmail.com

FROM THE PRESIDENT

Goodness! Time truly flies... the 2017 AGM is hurtling towards us (Wednesday 28 June) with frightening rapidity. The CPA committee is always in need of helping hands and members should be aware that they can put themselves forward as candidates for any of the official positions or simply as a committee member. The committee is also very interested in hearing from anyone with some engineering or mechanical expertise who might be able to assist with repairs of equipment especially our wheels as the need arises. We do have a couple of individuals able to perform such maintenance and repair however we should not take their availability for granted so PLEASE if you think yourself potentially qualified we would love to hear from you (email me at: typhon@xtra.co.nz).

I cannot sufficiently express my gratitude to the current committee members who have contributed a tremendous amount of their time and expertise, not only to keeping the club ticking over, but to instituting improvements in everything from how we do receipting and accounting, record clay purchases, organise our exhibitions and other events and keeping members informed of same as well as attending to the mundane minutia of keeping club rooms and equipment in a fit state (someone has to take the rubbish bins out!).

I would also like to thank individuals such as Steven Dench who has recently completed our new clay trap designed by himself and Phil Ross (working well!) as well as Alex Prentice for his sterling service recently as auctioneer and Lorraine Bonisch who organises our newsletters.

Andrew Carran's new Saturday morning class covering the gamut from hand building to wheel work has been well attended, and from what I am hearing it is thoroughly enjoyed by his students.

- Darren Saunders, Your President (and clay slave)

NEW SYSTEM FOR INVOICING, RECEIPTING AND FIRING



If you are buying clay, or paying for firing, rent, or kiln firing, you need to complete an invoice. Payment type (cash, cheque, internet) needs to be indicated on the invoice. One copy of the invoice is retained by you – the remaining two copies are left in the invoice book.

Please don't fill out an invoice if the amount is less than \$10. You can put multiple items/payments on one invoice. You can keep track of your firings on your own firing sheet (in the book by the firing book), and complete an invoice when the total is \$10 or more.

CASH OR CHEQUE PAYMENTS

If you are paying for an invoice by cash or cheque, you need to write a receipt. The receipt should state your name, invoice number and amount. You retain one copy of the receipt, one copy goes in an envelope/cash bag with the cash or cheque, and placed in the safe.

INTERNET PAYMENTS

You do not need to write a receipt for internet payments. Use the invoice number as a reference when you pay.

FIRING RECORDS

If you are firing your work, please record your firings on your own firing sheet.

- Create one from the blank sheets in the pink lever arch file – file it alphabetically by surname in the folder.
- Once your firings reach \$10 or more, please fill out an invoice, a receipt (if required) and pay.

Questions? Contact Toni on 021769623.

NEWS

HEALTH AND SAFETY

The committee has put together a comprehensive Health and Safety Policy. You need to become familiar with this, to be aware of the policies the club adheres to. It was sent out in an email a few weeks ago, and you can also find a copy on the noticeboard. It's especially important to note that we must now record all incidents and injuries on the site. There is a book to record them on the desk.

CLUB ROOMS UNAVAILABLE FRIDAY NIGHTS

There will be an outside class operating in the clubrooms on four consecutive Friday evenings in Term 2. If you use the rooms between 6.30 and 8.30 pm on Fridays, please note these dates:

- 26 May
- 2 June
- 16 June
- 23 June

NEW PHONE NUMBER

A few months back, we reported that the old landline phone has been replaced with a cell phone, to which the old landline number was diverting. We have now switched to a solely cell phone service, so the club now has a new number. Take a note of it: **0277688377**, but remember that it is no longer diverting to an answer service. If the rooms are unattended, you will need to call the relevant committee member or tutor.

For anyone who is concerned that we may be missing important calls, we can assure you that incoming calls were monitored and found to be negligible. Contact from outside the club is now almost exclusively by email.

SUBS NOW OVERDUE...

A reminder that club subscriptions were due on the 1 April. For online banking our number is **03 08323 0124637 00**.

Please remember to put your key number on the form and drop the form at the rooms or email it back with your payment details. We are always running short of keys, if you no longer need your key we would be happy to have it back and refund your \$30.00 deposit.

If you do not want to continue your membership please let us know and we will not chase you for payment!

WELCOME NEW MEMBERS!

We warmly welcome Annie Curry, Penny de Jong, Samantha Murray, Jacquelyn Greenbank, Sharon Worthington and Becky Hendriks, Doreen and Tracey Turner, Mel Ward and Dave Richards, Deborah Tsavousis, Jaclyn Sharpe, and Bebay Millan.

NEW PAYMENT PROCESS

One of the biggest jobs in running any club is the Treasurer. To make our hard-working treasurer's job easier, we have recently developed a new, simpler payment process for your firing, clay, workshops, subscriptions and incidental costs.

You'll find the process pinned up on the wall beside the new firing book and clay book, and we have also reproduced it on the front page of the newsletter, so you can have a read of it at your leisure.

Don't forget our Facebook page and members-only group. (On Facebook request to access this.) It's a great forum for questions, advice or swapping materials.



Are you an exhibiting potter? Have you been to an interesting workshop or exhibition? Something to sell, or wanting to buy something? Have you read a great (pottery-related) book or seen something interesting online? We'd love to hear about it!

We put out a newsletter four times a year, and would appreciate your contributions. Contact Lorraine Bonisch lorraine.bonisch@gmail.com and don't forget photos.

CPA EXHIBITION 2017

Opening night (Canterbury Museum Visitors Lounge) Wednesday 15 November at 6 pm.

Receiving Day (CPA Clubrooms) Thursday 12 October all day.

It seems like October is a long way away, but Spring, and therefore our exhibition, will be upon us before we know it! Now is the time to be planning and working on some pieces to submit! We have many new members this year, and we hope that many of you will consider exhibiting – there is an award for one first time exhibitor. Of course, we are also keen to see familiar faces as well. We missed some of our regular exhibitors last year.

Our small but enthusiastic exhibition committee is well advanced with planning and organising – let's make this year's exhibition a great one!

Our guest selector and exhibitor – Sue Newitt

Many of you will be familiar with Sue and her lovely work, having visited her Nelson studio. Here is some information about her:

"I have been making pottery here at the end of Weka Road for around 25 years. Most of my work is thrown on the wheel and finished in a variety of ways. I work in white earthenware and porcelain which gives me lots of scope to work in different glazes and firing ranges.

I graduated from Otago Polytech in 1982 after completing a diploma in Fine Arts and a year on the full time ceramics course.

Moved to Nelson in 1983 and worked for a year in Ruby Bay with Chris Hinkley and Dave Walker. Spent two years in Europe, returning in 1986 and worked at Zenith Pottery with Chris Hinkley and Bob Heatherbell before Chris and I set up our pottery here in Weka Road Mariri in 1994.

My work has always been based on the wheel as I enjoy the process of throwing and putting together of the pieces at leather hard stage.

For the first ten years most of my work was high fired stoneware, fired in a gas kiln with traditional glazes. Changing markets and technology has seen me move to lower fired white clays and brighter colours. Lately I am enjoying a return to high fired clays and glazes, with an emphasis on form over decoration, with simple glazes and texture."



Sue will lead a two-day throwing workshop in October. This will be "hands on", with the focus on developing wheel skills and trying new and challenging forms.

Participants will look at form and function, plus different decoration and textures to enhance your work. Part of the workshop will look at throwing porcelain, and participants can give this challenging but addictive clay a go. More details to follow.



JUNE

Wednesday 14 6pm Canterbury Fired Up 2017 Exhibition Opening
At Canterbury Museum until Sunday 25th June.

Wednesday 28 at 7pm Canterbury Potters AGM

Come along and support your club. If you are able to attend we encourage you to do so and have your say. Tea and cake will be served.

JULY

Saturday 15 at 9pm Gas Firing group

Please email your interest to ngaritaw@gmail.com.

Wednesday 26 at 6pm Mid-Winter function.

Details to be confirmed.

OCTOBER

Thursday 12 11am-1pm and 6pm – 8pm CPA submission

Bring your pots to the clubrooms at these times.

Friday 13 all day CPA Annual Exhibition Selection

We are delighted to announce that Sue Newitt from Nelson has agreed to be our selector and guest exhibitor.

Saturday 14 and Sunday 15 all day Selector's Workshop

Throwing techniques (including porcelain), and decorating and textural enhancements with Sue Newitt. Watch the noticeboard for details of costs and booking.

NOVEMBER

Wednesday 15 at 6pm CPA Annual Exhibition Opening

At Canterbury Museum until Sunday 12th November.

DECEMBER

Sunday 03 Christmas Pottery Market

Organise a stall to sell your pottery, for others to give a hand made gift this Christmas. This is a new idea this year – let's give it a try!

Sunday 17 Class Exhibition and End of Year celebration

Get together to see what other classes have been up to, and to celebrate a year of potting.

YOUR COMMITTEE

President:

Darren Saunders 0211922555
typhon@xtra.co.nz

Vice President:

Philip Ross 033520066

Secretary:

Alyse Oliver 0211103552
alyseoliver@hotmail.com

Clay Stock Manager:

Darren Saunders 0211922555

Treasurer:

Toni Thomas
021 769 623

Membership Secretary:

Trish Morant 9816355
morant@paradise.net.nz

Building and Equipment:

Philip Ross 033520066

Programme:

Jane McCulla 03 3299 619
janemcculla@gmail.com
Alyse Oliver 0211103552
alyseoliver@hotmail.com

Committee:

Ngarita Wight, 360 2945
Jane McCulla, 03 3299 619
Trish Morant, 9816355
Mary Lou Foate 355 5968
Monique Flemming

Newsletter Editor:

Lorraine Bonisch
lorraine.bonisch@gmail.com

Newsletter Distribution:

Marylou Foate
foate.verrall@xtra.co.nz

Tutors:

Margaret Ryley 033138406
Frederika Ernsten 033136509
Terry Gallie 03 351 9623
Jane McCulla 022635911
Andrew Carran 02102655395
Alyse Oliver 0211103552
Marylou Foate 355 5968
Akane Nakao 0211652214

A VISIT TO LEACH POTTERY, ST IVES

In April my husband, Keith, was selected for an artist's residency in Venice. Before arriving in Italy we travelled through England where we were lucky enough to visit the Leach Pottery in St Ives.

Built in 1920 by Bernard Leach and Shoji Hamada and later restored and reopened to the public in 2008, the Leach Pottery studio, along with a museum and gallery, celebrate the work and legacy of Bernard Leach. The centre now runs classes and schools and also has a Master Potter Residency for international potters.



The original Clay Room, Wheel Room, Glazing Area and Kiln room are open to the public to browse around at leisure.

The Museum has a wonderful selection of pots including one from Harry and May Davis. Both potters worked at the Leach pottery between 1933 and 1937. They moved to NZ in 1962 and set up a Crewenna Pottery near Nelson.

The Pottery Cottage Showroom displays a wide variety of work from the new

Leach 'Standard Ware' and studio ceramics from featured contemporary potters. We were lucky enough to meet and chat with Joanna Wason, who worked with Janet Leach, and are now the proud owners of one of her pieces.

See her website www.studiopottery.com

It was such a treat see first hand the wonderful equipment, tools, materials and kilns used in the Leach days. It would have been so good to have had longer and maybe taken part in a class or two. Who knows? Maybe next time!

-Trish Morant

Visit the site: www.leachpottery.com



We have put our heads together and come up with the idea of having a fabulous Christmas Pottery Market at CPA - we checked the calendar. Sunday 3rd December looked like a good day.

The idea is that all our club members can have the chance to show and sell your creations, perhaps clear your shelves a little and share your craft with the appreciative buying public (and friends and family of course). Each person would provide their own table/sun umbrella/gazebo or picnic blanket. (You could also share a table with others, that's fine too.) Sellers would be required have their own float and be responsible for their setting up, displaying and dismantling their own work. Each potter pays a \$10.00 fee, so we can publicise the event.

The Christmas Pottery Market is still in the early stages of planning but basically we want to see if there is enough interest amongst the club to put on an event like this. There will be a form on the notice board in the clubrooms, if you are keen to have a stall, please pop your name, email address and contact phone number.

Canterbury Potters Annual General Meeting

Wednesday 28 June at 7pm

Come along and support your club, and perhaps think about joining the committee. If you are able to attend we encourage you to do so and have your say. Tea and cake will be served.

AGENDA

Present

Apologies

Minutes of the last AGM

Amendments to the Minutes of the last AGM

Matters arising from the Minutes of the last AGM

Presidents Report

Treasurers Report

Membership Report

NZ Society of Potters Report

Appointment of Auditors - Staples Rodway

Subscription fees

- Membership fee increase in joining fee from \$7.50-\$10.00
- Proposed change to fee- Individual 70.00 (Was 67.50), Joint Members 90.00 (Was 87.50)
- Half year membership fee 35.00 (Was 33.75) Renewal fee to remain the same.

Remit: 1. Change of wording to constitution:

Current wording: *"The amount of the subscription shall be fixed at an Annual Meeting."*

Proposed wording: *"Any changes to the annual subscription amount shall be tabled for approval at the AGM."*

Remove admin secretary from constitution as listed under "Officers" section:

"d. The administration secretary is to be chosen by the Committee from the membership and shall have a vote at Committee meetings."

Election of Offices and Committee

General Business